

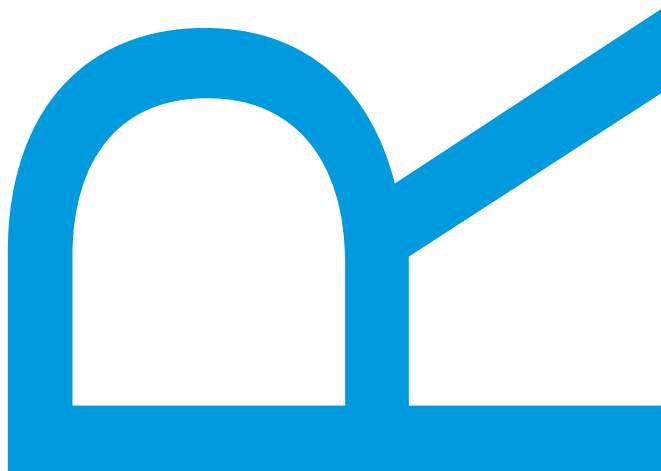


Canada Council  
for the Arts

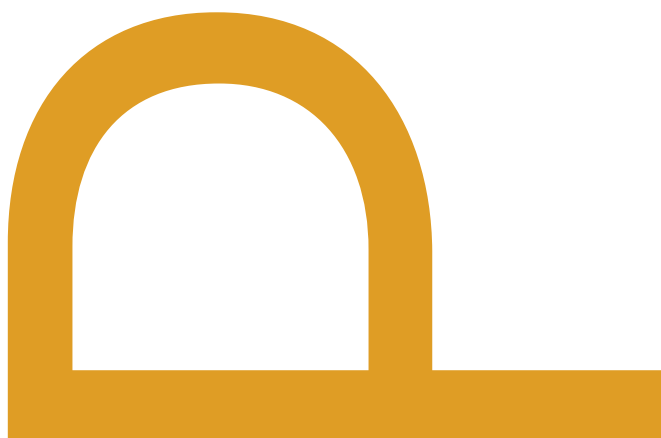
Conseil des arts  
du Canada

Public Lending  
Right Program

Programme du droit  
de prêt public



30 yrs  
1986-2016



Annual Report  
2015-2016

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# PUBLIC LENDING RIGHT

Activities of the  
PLR Commission and  
of the PLR Program



# PUBLIC LENDING RIGHT COMMISSION

30 years  
1986-2016

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## ANNUAL REPORT

on the activities  
of the PLR Commission  
and  
of the PLR Program

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**2015–2016**



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4 June 2016

The Public Lending Right (PLR)

Program aims to encourage

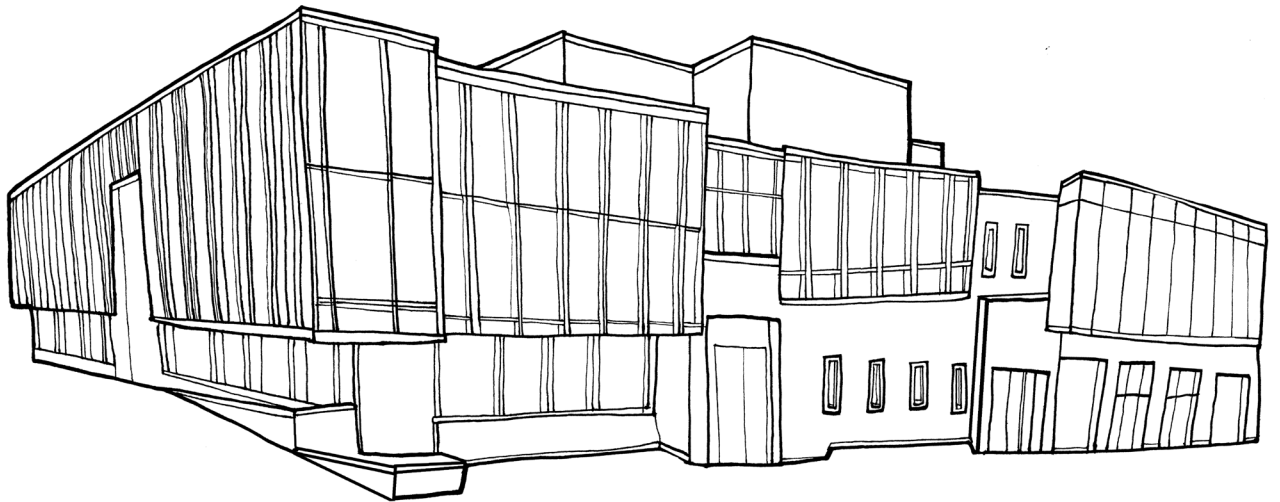
Canadian authors to maintain their rightful place in the development of our cultural life. PLR payments constitute fair compensation for free public access and enjoyment of library books.

## THE PUBLIC LENDING RIGHT PROGRAM

Canada's Public Lending Right (PLR) program was created in 1986, and has delivered annual compensation ever since. Canadian authors are invited to register their titles with the program during the registration period, which is open from February 15-May 1 each year. Literary and scholarly works across a range of genres (fiction, poetry, drama, non-fiction, and children's literature) are eligible for consideration. Eligible contributions to a registered title include original writing, illustration, photography, and translation. Titles are checked annually against the catalogued holdings of a selection of public library systems serving each official language group, including public reference libraries and provincial networks where possible.

Payments to authors begin at \$50 and are determined by the extent to which eligible titles are discovered in the annual library catalogue surveys. The rate of compensation accorded to an eligible title is determined by a payment scale. This sliding scale comprises four levels which correspond to the number of years a title has been registered with the program. Each year the available budget, in tandem with the results of the library sampling and the number of eligible claims, serves to determine the maximum amount that an author can receive. In 2015-16, this amount was \$3,556. Authors have now registered a remarkable 94,776 eligible books with the PLR Program.

The Public Lending Right Commission (PLRC) is a permanent advisory body of the Canada Council for the Arts charged with administrative oversight of the program, with responsibility for maintaining the program's eligibility criteria, sampling methodology, and general policies. The PLRC is comprised of individuals from both official language communities, who provide expertise and guidance to the program as authors, publishers, librarians, and government representatives.

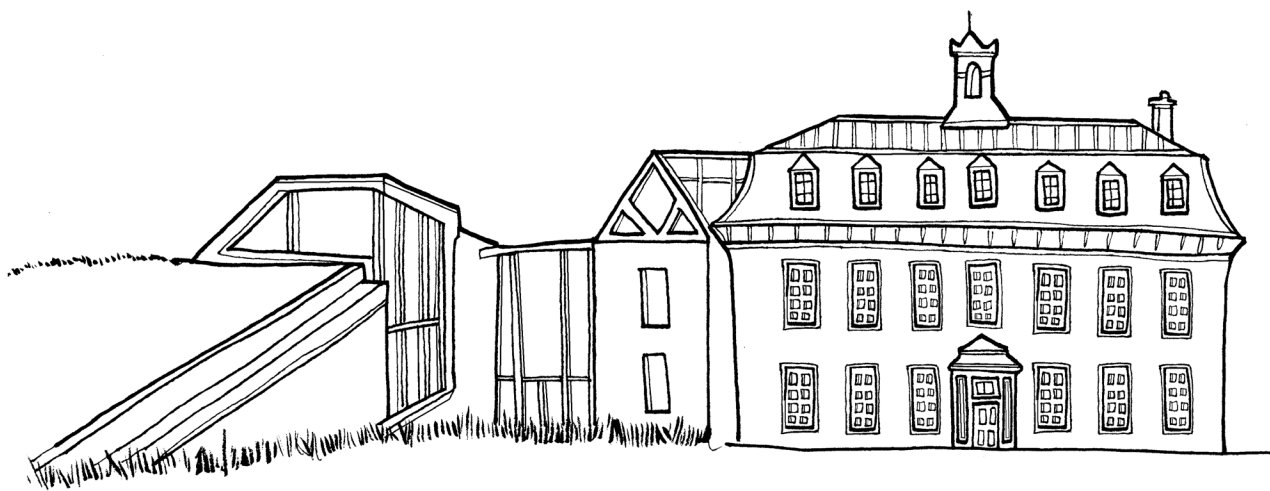


## KITCHENER PUBLIC LIBRARY - CENTRAL LIBRARY

### **Kitchener Public Library - Central**

Renovated in 2014, Kitchener Public Library's Central branch now encases the original 1962 structure in glass (and was like "putting a ship in a bottle" according to its architect). The glass creates a new atrium, providing an expansive gathering space to its patrons and affirming the library's role as the city's public living room. The renovation also doubled the size of Children's section, now complete with reading nooks hidden amongst the stacks.

© Daniel Rotsztain



## BIBLIOTHÈQUE DE QUÉBEC BIBLIOTHÈQUE PAUL-AIMÉ - PAIEMENT

### **Quebec Library - Paul-Aimé-Paiement | Bibliothèque de Québec - Paul-Aimé-Paiement**

The Paul-Aimé-Paiement branch of Bibliothèque de Québec is the third iteration of a branch first established in 1986 in the Charlesbourg neighbourhood of Québec City. A sloping green roof - one of the largest in North America - bridges the original structure with its 2006 addition. The library was named after local resident Paul-Aimé Paiement, a champion of library service in Charlesbourg.

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## MESSAGE FROM THE CHAIR

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The conclusion of my term as Chair of the Public Lending Right Commission offers me the opportunity to reflect on my long-standing commitment and purposeful contribution to the evolution of PLR in Canada. As I write, I realize that I am the longest-serving member of the Commission. I first joined the PLRC in 1995, as the representative of the Literary Translators' Association of Canada / Association des traducteurs et traductrices littéraires du Canada. I learned a great deal about PLR during that time, by attending meetings and participating in advocacy efforts on behalf of the stakeholders, and by actively organizing literary events, which served to promote PLR as a concept among Canada's readers and library users. It helped immensely that I could often do so by incorporating PLR programming to my work at Canada's largest public library. I also had occasion to study the history of PLR in Canada while doing research for my Master of Information Studies thesis, the analytical/historical bibliography of Matt Cohen. Matt Cohen's tenure as Chair of The Writers' Union of Canada in 1985-1986 coincided with the culmination of efforts to establish PLR in Canada and his role in bringing the dream of PLR to fruition should not be underestimated.

For me, the highlight of my first stint on the Commission came in October 1999, when, through the auspices of the Canada Council and the former National Library, Canada hosted an International Public Lending Right conference. It was the first time most of us had occasion to see Canada's PLR program in direct comparison to other, more established systems of payment to authors for the use of their work in libraries. Other programs, especially those of the northern European countries struck me as efficient in the way they applied copyright law to the payment systems. Much has changed since then, especially in Europe, where cultural policy has deeply affected the funding of libraries and creators. Canadian PLR, with its formula of remunerating authors for the presence of their books in the collections of public libraries, has evolved organically, with timely and considered adjustments made to payment levels. The introduction of a payment sliding scale, and the establishment of both a payment ceiling and a floor, has allowed PLR to remain integral in the face of constant growth. PLR is the most cherished authors' program in Canada.

No doubt, the Canada Council's management of the program, in consultation with the PLR Commission, has allowed for Canadian authors to receive direct support in ways that no other Council program has. It is a remarkable relationship, this one of the PLRC and the Council, one that this past year ensured that, of the nearly 21,000 Canadian authors registered in the program, an astonishing 17,000 received

payments between \$50 and \$3,556. The fact that the program is responsibly and efficiently administered by the Canada Council makes it a solid destination for further public support.

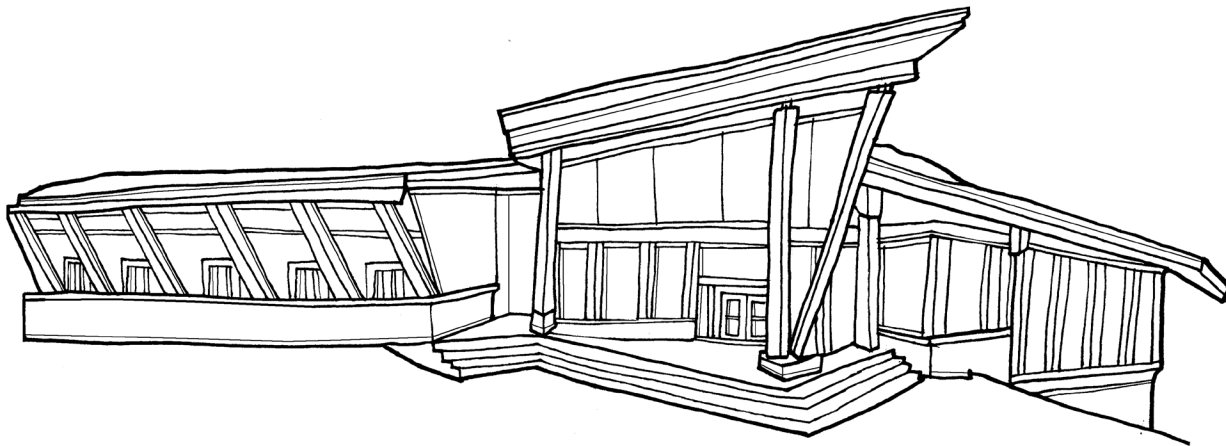
It is this respectful and fruitful relationship, which guided me as Chair while the Commission underwent its first governance review since PLR was established thirty years ago. Thanks to the essential support of PLR office staff - Rachelle Lanoue, Benoît Rollin and Danielle Guindon - and Canada Council senior staff, and guided expertly by former Canada Council Board member, Barbara Burley, Executive Secretary Peter Schneider, Vice-Chair Daniel Poliquin and I worked tirelessly through the spring and summer of 2015 to bring the Constitution and By-laws of the Commission up to date. Consultation with stakeholders through their representatives on the Commission invested me with the trust and the confidence to pursue a document that brought clarity to the relationship between the Canada Council and the PLR Commission. The new PLR constitution and its by-laws were approved by the Canada Council Board of Directors this past October.

With the first part of governance review now formally concluded, the PLR Commission is ready to undertake a restructuring, which can make it more nimble and representative of its stakeholders. To that end, an updated model for member selection has been developed. The model, which proposes to reduce the size of the Commission while promoting diversity, will be presented for approval of the Commission at the June Annual General Meeting.

PLR is turning thirty this year. Numerous public events are being planned to commemorate this momentous anniversary. They will include an international panel discussing Public Lending Right at the Canadian Writers' Summit this coming June, an exhibition and talks to be held in The Council's exhibition gallery and at the Library and Archives Canada building, and more.

It has been my honour and pleasure to serve public lending right in Canada, and through it, contribute to the greater good of our country's writing, publishing and reading culture.

Beatriz Hausner  
Chair

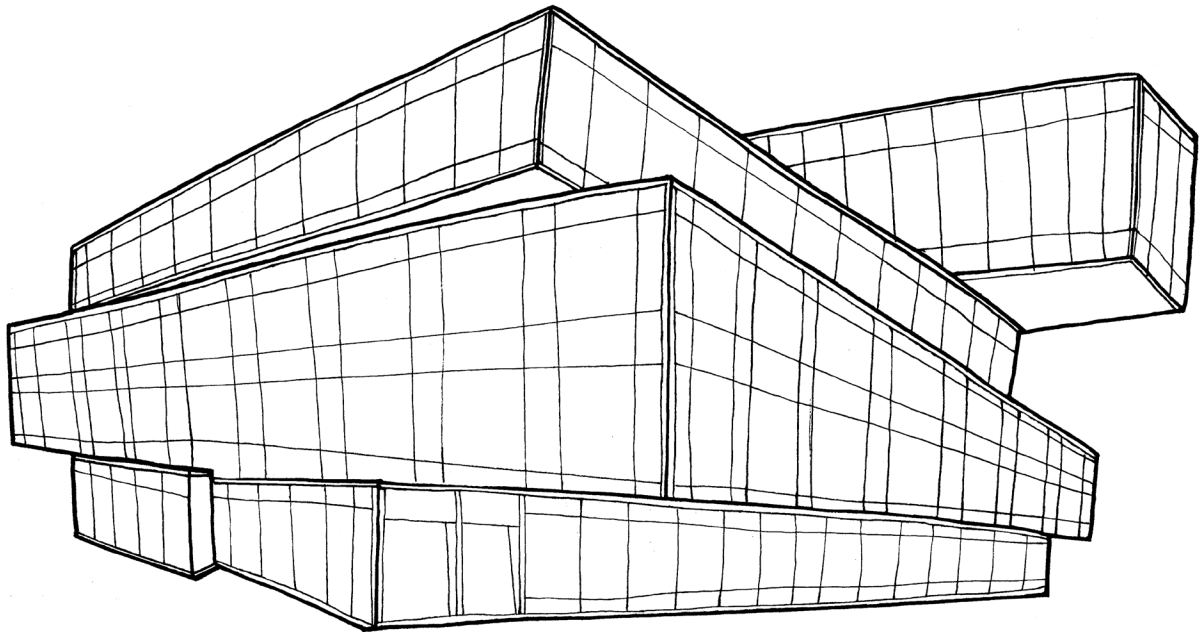


## WHISTLER PUBLIC LIBRARY

### **Whistler Public Library**

Whistler's 2007 library is an assertion of local materials and design in a city more often modelled after a Swiss Alps village. Located between a park and a pedestrian promenade, the library provides a vital link of public space and offers expansive views of the mountains from its southern windows. With a profile that references the region's jagged terrain, the library is topped with a green roof, one of its many sustainable features.

© Daniel Rotsztain



## HALIFAX CENTRAL LIBRARY

### **Halifax Central Library**

When it opened in 2014, Halifax's Central Library replaced the Spring Garden Memorial Library across the road as the city's main branch. With its rising stack of cantilevered glass prisms, the new library is striking in a city known for its historic architecture. With wide open spaces and floor-to-ceiling windows, the library has created a lively indoor gathering space that the community has embraced whole heartedly.

© Daniel Rotsztain

## MESSAGE FROM THE EXECUTIVE SECRETARY

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In our world of constant and accelerating change, 30 years of PLR in Canada is a milestone achievement. Overseen by the expertise of the Public Lending Right Commission and housed since its inception within the Canada Council for the Arts, the sole public lending right system to operate in the Americas remains a beacon to others and a model of enlightened public policy.

This year's registration period followed the successful distribution of nearly \$10 million to Canadian authors, translators, illustrators, and photographers for the free public use and enjoyment of their work contained in library books. For the first time, the Canadian PLR program opened its doors to the registration of certain ebook formats, extending the promise of the program into the digital age while remaining true to its founding values. It's clear that libraries are evolving to keep pace with the needs of a reading public that increasingly consumes culture on the move; PLR must continue to be there to compensate authors.

This past September, I was once again honoured to participate in the biennial PLR International conference hosted by our Dutch colleagues in The Hague. In the spirit of further dialogue and exploration, a panel of international lending right experts will be convened at the inaugural Canadian Writers Summit to be held this coming June in Toronto. This is a wonderful opportunity during this 30th anniversary year to celebrate the strength and collegiality of PLR as an international family, and to highlight the particular nature of the Canadian program model and its Commission.

Although the program itself is now fully entrenched as a core cultural support and a cornerstone of the Canada Council's public mandate, the work of the advisory body known as the PLR Commission remains intense. In the past year, the Commission has undertaken a successful governance review, and is poised to adopt a statement of diversity principles and implement revised consultation policies to help guide and ensure its continued relevance.

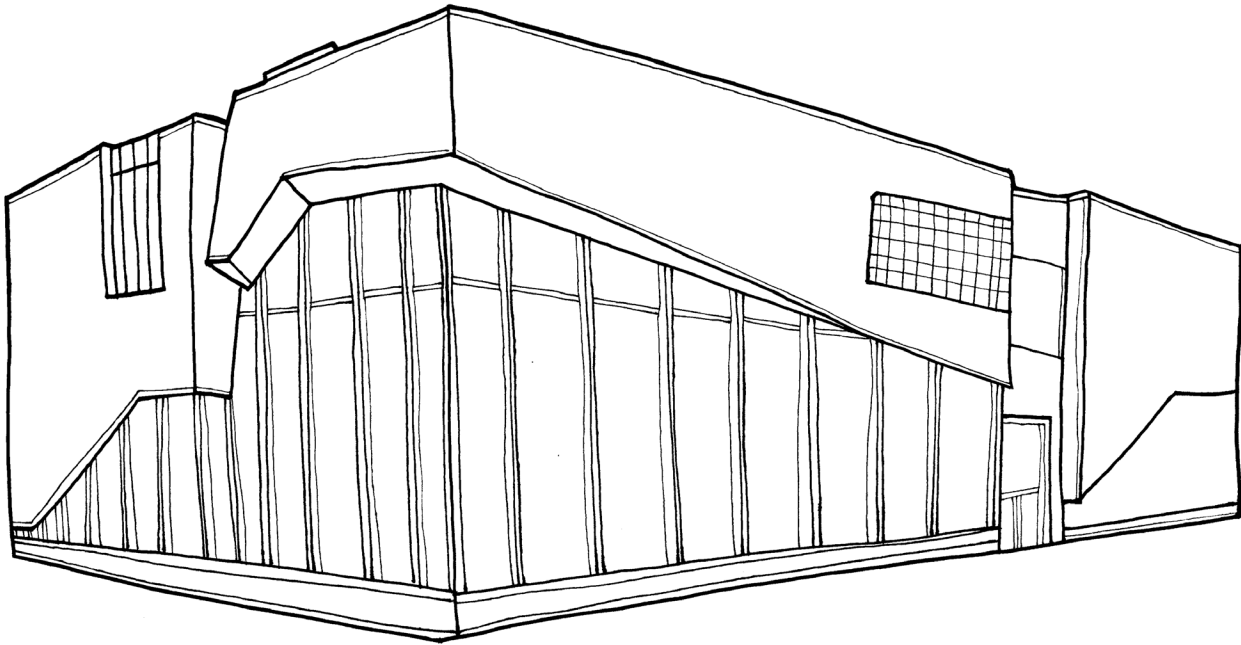
This promises to be an anniversary filled with memorable public events and activity. From April's Salon international du livre in Quebec City and a highly-anticipated Library and Archives Canada event in May with author Heather Menzies, to

readings and activities in Vancouver, Halifax, and points in between, we plan to celebrate and promote the value and principle of lending rights in many regions and in both official languages.

In this year's annual report, we are delighted to be featuring a suite of custom illustrations by Daniel Rotsztain, whose work as a chronicler of public spaces and urban landscapes resulted in the recent album *All the Libraries Toronto* for Dundurn Press. Riffing on his initial project, which included drawings and descriptive histories of all 100 branches of the Toronto Public Library system, our intrepid urban geographer has expanded his reach to embrace iconic public libraries from across Canada.

Soon, we will witness a large number of scheduled departures from the Commission – bidding fond farewell to Aline Apostolska, Gaston Bellemare, Linda Cook, Marilyn Dumont, Beatriz Hausner, Louis-Philippe Hébert, and Jean-Mari Pître. PLR, like the collections of public libraries, is subject to continual replenishment and renewal. We look forward to welcoming the arrival of new members and friends to carry the torch into the future.

Peter Schneider  
Executive Secretary and Program Manager



## EDMONTON PUBLIC LIBRARY - MILL WOODS BRANCH

### **Edmonton Public Library - Mill Woods**

When Mill Woods Library opened in 2015, it replaced a strip mall branch that was half the size. Now in a dedicated building, its glass facade is enveloped by black cladding that rises from the entrance to a light-filled atrium. In a growing district still defined by parking lots and shopping plazas, Edmonton's second most visited library is part of the revitalization of the southeast corner of the city.

© Daniel Rotsztain



# MEMBERS AND STAFF

(AS OF MARCH 31<sup>ST</sup>, 2016)

## COMMISSION

Beatriz Hausner (Chair)  
THE LEAGUE OF CANADIAN POETS

Leeann Minogue  
PLAYWRIGHTS GUILD OF CANADA

Daniel Poliquin (Vice-Chair)  
PUBLIC LENDING RIGHT COMMISSION\*

Jean-Mari Pître  
REGROUPEMENT DES ÉCRIVAINS ACADIENS

Aline Apostolska  
UNION DES ÉCRIVAINES ET DES ÉCRIVAINS QUÉBÉCOIS

Philippe Sauvageau  
ASSOCIATION POUR L'AVANCEMENT DES SCIENCES  
ET DES TECHNIQUES DE LA DOCUMENTATION

Gaston Bellemare  
ASSOCIATION NATIONALE DES ÉDITEURS DE LIVRES

Madeleine Stratford  
LITERARY TRANSLATORS' ASSOCIATION OF CANADA

Linda Cook  
CANADIAN LIBRARY ASSOCIATION

Mélanie Dumas (ex-officio member)  
BIBLIOTHÈQUE ET ARCHIVES NATIONALES DU QUÉBEC

## EXECUTIVE COMMITTEE

Marilyn Dumont  
PUBLIC LENDING RIGHT COMMISSION\*

Beatriz Hausner (Chair)  
Daniel Poliquin (Vice-Chair)

Pierre Gamache (ex-officio member)  
LIBRARY AND ARCHIVES CANADA

Aline Apostolska  
Gaston Bellemare  
Linda Cook

Genni Gunn  
THE WRITERS' UNION OF CANADA

Genni Gunn  
Jean-Mari Pître  
Philippe Sauvageau

Louis-Philippe Hébert  
PUBLIC LENDING RIGHT COMMISSION\*

Robert Hunter (ex-officio member)  
DEPARTMENT OF CANADIAN HERITAGE

## STAFF

Gino Levesque  
ÉCRIVAINS FRANCOPHONES D'AMÉRIQUE

Peter Schneider (Executive Secretary)  
Benoît Rollin (Program Officer)  
Rachelle Lanoue (Administrative Coordinator)  
Danielle Guindon (Clerk - retired)

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\* Writer appointed as member by the PLR Commission

## COMMENTS ON THE STATISTICAL REPORT

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The report on the 30th year of the Public Lending Right (PLR) Program provides an overview of the repercussions of the program's growth, the ongoing results of the application of the payment scale and the impact of the minimum and maximum payment thresholds.

As is standard practice, the program statistics are based on three elements: number of authors, number of titles, and payments.

The tables on program growth indicate a steady increase in the number of authors registered, with annual growth in this cycle comparable to the rate of increase seen in previous years. The number of registered authors now stands at 20,749. The program's staff now uses digital technology to preserve and access archival records of 95,474 active registered titles. The number of active titles dipped slightly this year, owing to a cyclical anomaly: an unusually large number of titles were removed from the program's catalogue search following ten years of not being discovered in public library collections. The program searches for a title for up to a decade before it is weeded out if never found; this past year marked the program's tenth year of surveying the catalogues of Canadian public library collections exclusive of academic, private, or specialist collections. Thus, a large cohort of publications was removed from the rolls this past year.

The number of cheques issued by the program increased from 16,865 in 2015 to 17,169 this year. The payment floor of \$50 ensures that the value of a PLR payment continues to have impact and provide meaningful value to recipients. In this year's program cycle, the average payment fluctuated slightly, from \$577 to \$568; the median author payment also decreased by two percent, from \$275 to \$269. The maximum per-title payment remained essentially stable, moving from \$356.30 in 2014-15 to \$355.60.

Despite the introduction of the growth management scale in the program's 24th year, the ongoing and predictable influx of registered authors and titles prompted the Commission to endorse an anticipated adjustment of the program's sliding scale this year. The reduction of the rate of pay for titles registered with the program for more than 15 years (Category IV titles) is in keeping with the Commission's strategy to ensure that current and future generations of literary creators continue to benefit meaningfully from the program. The rate of return for the program's oldest titles now sits at 50 percent of the top rate paid to new titles. With the previously announced arrival of PLR registration for electronic books in the 2016-17 program cycle, nuanced management and augmentation of the available budget will become even more critical in future years.

# STATISTICAL ACTIVITY REPORT

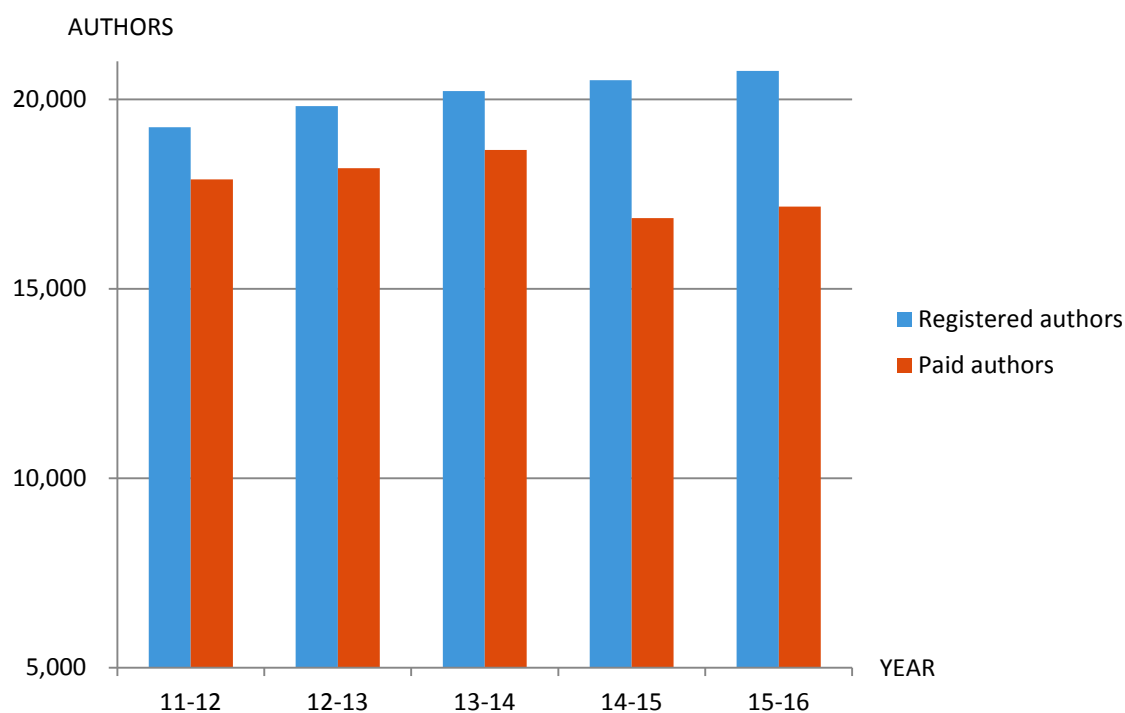
## OVERVIEW OF THE 30<sup>TH</sup> YEAR OF THE PLR PROGRAM

	2014–2015	2015–2016	VARIATION
Authors registered	20,504	20,749	1.19%
Authors receiving a payment	16,865	17,169	1.80%
Authors not meeting the \$50 threshold	2,335	2,454	5.10%
Registered titles	95,610	95,474	-0.14%
Eligible titles	94,975	94,776	-0.21%
Titles receiving a payment	80,034	82,734	3.37%
Amount distributed to authors	\$9,737,850	\$9,757,774	0.20%
Average payment	\$577.00	\$568.00	-1.56%
Minimum payment	\$50.00	\$50.00	
Median payment	\$274.86	\$269.24	-2.04%
Maximum payment	\$3,563.00	\$3,556.00	-0.20%
Maximum amount paid per book (category I)	\$356.30	\$355.60	-0.20%
Maximum amount paid per book (category II)	\$285.04	\$284.48	-0.20%
Maximum amount paid per book (category III)	\$249.41	\$248.92	-0.20%
Maximum amount paid per book (category IV)	\$213.78	\$177.80	-16.83%

## Growth: new authors

	2013–2014	2014–2015	2015–2016
<b>New authors registered</b>			
English			461
French			357
<b>Total</b>	<b>731</b>	<b>720</b>	<b>818</b>
<b>New authors receiving payment</b>			
English			361
French			289
<b>Total</b>	<b>585</b>	<b>534</b>	<b>650</b>
<b>Amounts paid to new authors</b>			
English			\$94,531
French			\$97,397
<b>Total</b>	<b>\$165,251</b>	<b>\$148,463</b>	<b>\$191,928</b>

## Growth: registered authors and paid authors (2011–2016)



# Distribution of author payments

## 1. PAYMENTS BY RANGE AND BY LANGUAGE (2015–2016)

Payments	Language	Authors	% of total authors	Total paid	% of total budget
From \$50.00 to \$269.24	E	5,873	34.21%	\$778,710	7.98%
	F	2,712	15.80%	\$392,400	4.02%
	<b>E+F</b>	<b>8,585</b>	<b>50.01%</b>	<b>\$1,171,111</b>	<b>12.00%</b>
From \$269.25 to \$568.00	E	2,204	12.84%	\$859,468	8.81%
	F	1,507	8.78%	\$590,175	6.05%
	<b>E+F</b>	<b>3,711</b>	<b>21.62%</b>	<b>\$1,449,642</b>	<b>14.86%</b>
From \$568.01 to \$999.99	E	1,205	7.02%	\$897,956	9.20%
	F	914	5.32%	\$699,481	7.17%
	<b>E+F</b>	<b>2,119</b>	<b>12.34%</b>	<b>\$1,597,436</b>	<b>16.37%</b>
From \$1,000.00 to \$1,999.99	E	893	5.20%	\$1,233,713	12.64%
	F	757	4.41%	\$1,042,793	10.69%
	<b>E+F</b>	<b>1,650</b>	<b>9.61%</b>	<b>\$2,276,505</b>	<b>23.33%</b>
From \$2,000.00 to \$2,999.99	E	288	1.68%	\$699,028	7.16%
	F	259	1.51%	\$631,483	6.47%
	<b>E+F</b>	<b>547</b>	<b>3.19%</b>	<b>\$1,330,510</b>	<b>13.64%</b>
From \$3,000.00 to \$3,555.99	E	73	0.43%	\$237,217	2.43%
	F	78	0.45%	\$251,616	2.58%
	<b>E+F</b>	<b>151</b>	<b>0.88%</b>	<b>\$488,833</b>	<b>5.01%</b>
Maximum \$3,556.00	E	162	0.94%	\$576,072	5.90%
	F	244	1.42%	\$867,664	8.89%
	<b>E+F</b>	<b>406</b>	<b>2.36%</b>	<b>\$1,443,736</b>	<b>14.80%</b>
Total	E	10,698	62.31%	\$5,282,163	54.13%
	F	6,471	37.69%	\$4,475,611	45.87%
	<b>E+F</b>	<b>17,169</b>	<b>100%</b>	<b>\$9,757,774</b>	<b>100%</b>

*Note: The figures in this table may not add due to rounding.*

**Median:** The median of a population is the point that divides the distribution of scores in half.  
In February 2016, 8,585 authors (50%) received \$269.24 or less. They shared 12% of the budget.

**Average:** In February 2016, the average payment was \$568. 12,296 authors (71.63%) received \$568 or less.  
They shared 26.86% of the budget. 4,873 authors (28.38%) received more than \$568. They shared 73.14% of the budget.

# Distribution of author payments

## 2. PAYMENTS BY PROVINCE AND TERRITORY (2015–2016)

Province/ Territory	Registered authors	% of total registered authors	Number of payments	% of total paid authors	% of authors receiving a payment	Total paid	% of total budget
Newfoundland and Labrador	284	1.37%	232	1.35%	81.69%	\$93,292	0.96%
Nova Scotia	733	3.53%	602	3.51%	82.13%	\$257,291	2.64%
Prince Edward Island	92	0.44%	69	0.40%	75.00%	\$33,058	0.34%
New Brunswick	456	2.20%	366	2.13%	80.26%	\$159,930	1.64%
Quebec	7,350	35.42%	6,425	37.42%	87.41%	\$4,411,216	45.21%
Ontario	6,407	30.88%	5,119	29.82%	79.90%	\$2,670,149	27.36%
Manitoba	490	2.36%	357	2.08%	72.86%	\$131,810	1.35%
Saskatchewan	372	1.79%	332	1.93%	89.25%	\$153,749	1.58%
Alberta	992	4.78%	790	4.60%	79.64%	\$406,333	4.16%
British Columbia	2,900	13.98%	2,323	13.53%	80.10%	\$1,152,638	11.81%
Northwest Territories	17	0.08%	17	0.10%	100.00%	\$7,952	0.08%
Yukon	31	0.15%	24	0.14%	77.42%	\$8,553	0.09%
Nunavut	2	0.01%	2	0.01%	100.00%	\$138	0.00%
Outside Canada	623	3.00%	511	2.98%	82.02%	\$271,665	2.78%
<b>Total</b>	<b>20,749</b>	<b>100%</b>	<b>17,169</b>	<b>100%</b>	<b>82.75%</b>	<b>\$9,757,774</b>	<b>100%</b>

**Example:** In 2015-16, 80.10% of registered British Columbia authors received a payment.  
This represents 13.53% of paid authors. These authors received 11.81% of the payment budget.

## Growth: new titles

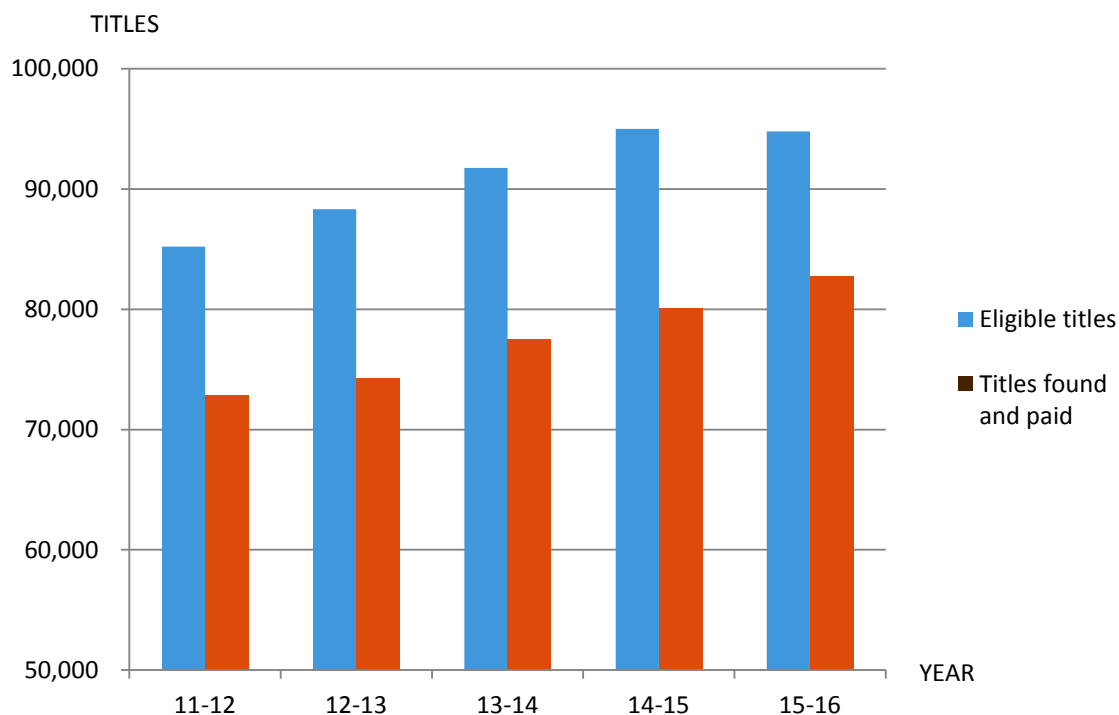
	2013–2014	2014–2015	2015–2016
<b>New titles</b>			
English			2,984
French			2,419
Bilingual			37
Other			129
<b>Total</b>	<b>5,137</b>	<b>4,952</b>	<b>5,569</b>
<b>New eligible titles</b>			
English			2,620
French			2,123
Bilingual			26
Other			122
<b>Total</b>	<b>4,565</b>	<b>4,344</b>	<b>4,891</b>
<b>New titles found in sampled libraries</b>			
English			1,923
French			1,913
Bilingual			18
Other			30
<b>Total</b>	<b>3,685</b>	<b>3,491</b>	<b>3,884</b>
<b>Amounts paid for new titles</b>			
English			\$357,398
French			\$410,422
Bilingual			\$1,659
Other			\$3,615
<b>Total</b>	<b>\$705,183</b>	<b>\$665,488</b>	<b>\$773,094</b>

## New eligible titles by language and by category (2015–2016)

Category	English	French	Bilingual	Other	Total	% of total titles
Children's	707	814	7	22	1,550	31.69%
Fiction	785	708	1	48	1,542	31.53%
Poetry	212	177	9	22	420	8.59%
Drama	39	13	0	0	52	1.06%
Non-Fiction*	877	411	9	30	1,327	27.13%
<b>Total</b>	<b>2,620</b>	<b>2,123</b>	<b>26</b>	<b>122</b>	<b>4,891</b>	
Total in %	53.57%	43.41%	0.53%	2.49%		

\*Non-fiction includes scholarly works

## Growth: eligible titles and titles found and paid (2011–2016)





## Growth: eligible titles by language

Language	Year	Number of titles	Growth in comparison to previous year
English	2013–2014	53,892	3.39%
	2014–2015	55,563	3.10%
	<b>2015–2016</b>	<b>54,528</b>	<b>-1.86%</b>
French	2013–2014	35,120	4.63%
	2014–2015	36,581	4.16%
	<b>2015–2016</b>	<b>37,862</b>	<b>3.50%</b>
Bilingual	2013–2014	423	2.92%
	2014–2015	435	2.84%
	<b>2015–2016</b>	<b>433</b>	<b>-0.46%</b>
Other	2013–2014	2,303	4.82%
	2014–2015	2,396	4.04%
	<b>2015–2016</b>	<b>1,953</b>	<b>-18.49%</b>
<b>Total</b>	2013–2014	91,738	3.89%
	2014–2015	94,975	3.53%
	<b>2015–2016</b>	<b>94,776</b>	<b>-0.21%</b>

## Eligible titles found and paid in 2015–2016

Language	Number of titles	Percentage
English	46,235	55.88%
French	35,337	42.71%
Bilingual	357	0.43%
Other	805	0.97%
<b>Total</b>	<b>82,734</b>	<b>100%</b>

*Note: The figures in this table may not add due to rounding.*

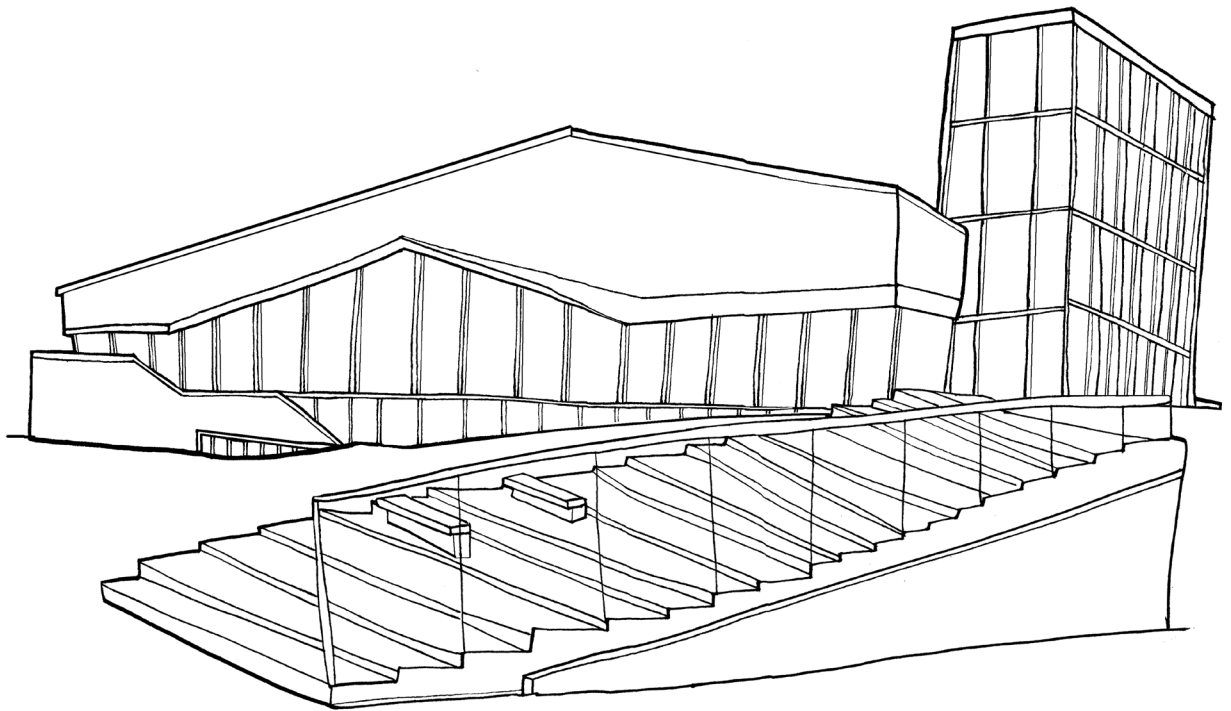
# Eligible titles by category and language

Category	Language	Number of titles	% of all same language titles	% of all titles of this category	% of all registered titles
Children's	ENGLISH	12,542	23.00%	48.31%	13.23%
	FRENCH	12,748	33.67%	49.10%	13.45%
	BILINGUAL	44	10.16%	0.17%	0.05%
	OTHER	628	32.16%	2.42%	0.66%
<b>TOTAL</b>		<b>25,962</b>			<b>27.39%</b>
Fiction	ENGLISH	11,309	20.74%	52.82%	11.93%
	FRENCH	9,629	25.43%	44.97%	10.16%
	BILINGUAL	31	7.16%	0.14%	0.03%
	OTHER	441	22.58%	2.06%	0.47%
<b>TOTAL</b>		<b>21,410</b>			<b>22.59%</b>
Poetry	ENGLISH	5,616	10.30%	55.89%	5.93%
	FRENCH	3,982	10.52%	39.63%	4.20%
	BILINGUAL	127	29.33%	1.26%	0.13%
	OTHER	324	16.59%	3.22%	0.34%
<b>TOTAL</b>		<b>10,049</b>			<b>10.60%</b>
Drama	ENGLISH	1,370	2.51%	58.72%	1.45%
	FRENCH	929	2.45%	39.82%	0.98%
	BILINGUAL	7	1.62%	0.30%	0.01%
	OTHER	27	1.38%	1.16%	0.03%
<b>TOTAL</b>		<b>2,333</b>			<b>2.47%</b>
Non fiction*	ENGLISH	23,691	43.45%	67.65%	25.00%
	FRENCH	10,574	27.93%	30.19%	11.16%
	BILINGUAL	224	51.73%	0.64%	0.24%
	OTHER	533	27.29%	1.52%	0.56%
<b>TOTAL</b>		<b>35,022</b>			<b>36.95%</b>
<b>Total</b>	ENGLISH	54,528			57.53%
	FRENCH	37,862			39.95%
	BILINGUAL	433			0.46%
	OTHER	1,953			2.06%
<b>TOTAL OF ALL CATEGORIES</b>		<b>94,776</b>			<b>100%</b>

*Note: The figures in this table may not add due to rounding.*

**Example:** The 23,691 English-language non-fiction titles represent: 43.45% of all English-language eligible titles; 67.65% of all non-fiction titles; and 25% of all eligible titles.

\* Non-fiction includes scholarly works.

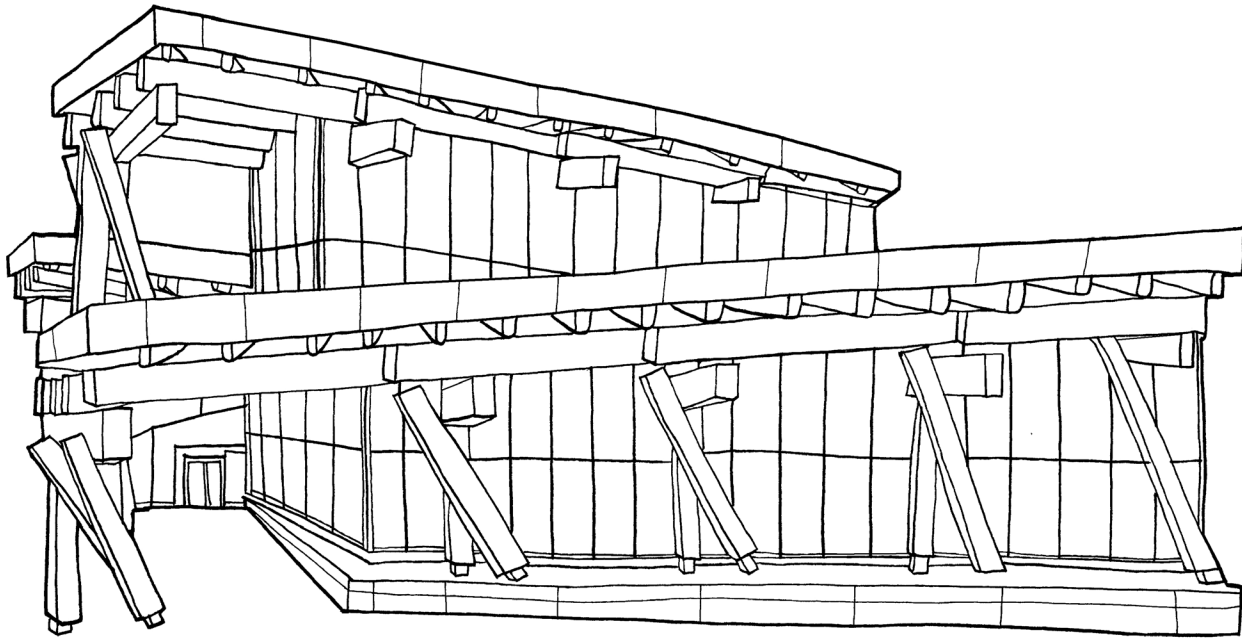


## BIBLIOTHÈQUES MONTRÉAL - BIBLIOTHÈQUE DU BOISÉ

### Montreal Libraries - du Boisé Library | Bibliothèques Montréal - Bibliothèque du Boisé

Surrounded by a protected forest in the heart of Ville St-Laurent, a gently sloping staircase leads visitors from the bustle of the city to the tranquility of Bibliothèque du Boisé. Built in 2013, its two-storey glass entrance atrium connects the library's interior with the forest beyond. Growth and change is built into the branch: with mobile shelving units and flexible walls, its floor plans can adapt the needs of the community.

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## SCARBOROUGH CIVIC CENTRE

### **Toronto Public Library - Scarborough Civic Centre**

As Toronto's newest library opened in 2015, Scarborough Civic Centre's overlapping rooflines reach out toward the city, while transparent glass edges bring the vibrancy of public space indoors. Inside, exposed spruce beams overlap to create a series of atriums that bring an abundance of light to the library's stacks, reading rooms, and digital design stations. Previously a bookmobile stop long overdue for a full service branch, the library unites Scarborough's municipal buildings with a forested park and a growing community to the north.

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