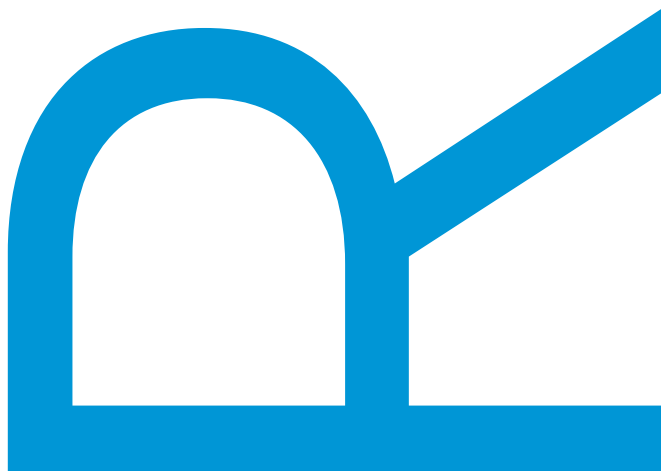




Canada Council
for the Arts

Conseil des arts
du Canada



Annual Report
2018-2019

PUBLIC LENDING RIGHT



Activities of the
PLR Commission and
of the PLR Program



Public Lending Right Commission

ANNUAL REPORT

of the PLR Commission and
of the PLR Program

2018-19



150 Elgin Street
Post Office Box 1047
Ottawa, Ontario
K1P 5V8
1-800-521-5721 or
613-566-4378
plr@canadacouncil.ca
www.publiclendingright.ca

7 June 2019

PLR – How the Program’s Value Stacks Up

Supporting Authors

Over 17,000 Canadian authors are compensated annually for the availability of their work in libraries from the Public Lending Right through direct payments ranging from \$50 to over \$4,100 a year. Eligible work includes original writing, translation, illustration, narration, and photography contained in library books and audiobooks across a range of literary and scholarly genres.

Celebrating Libraries

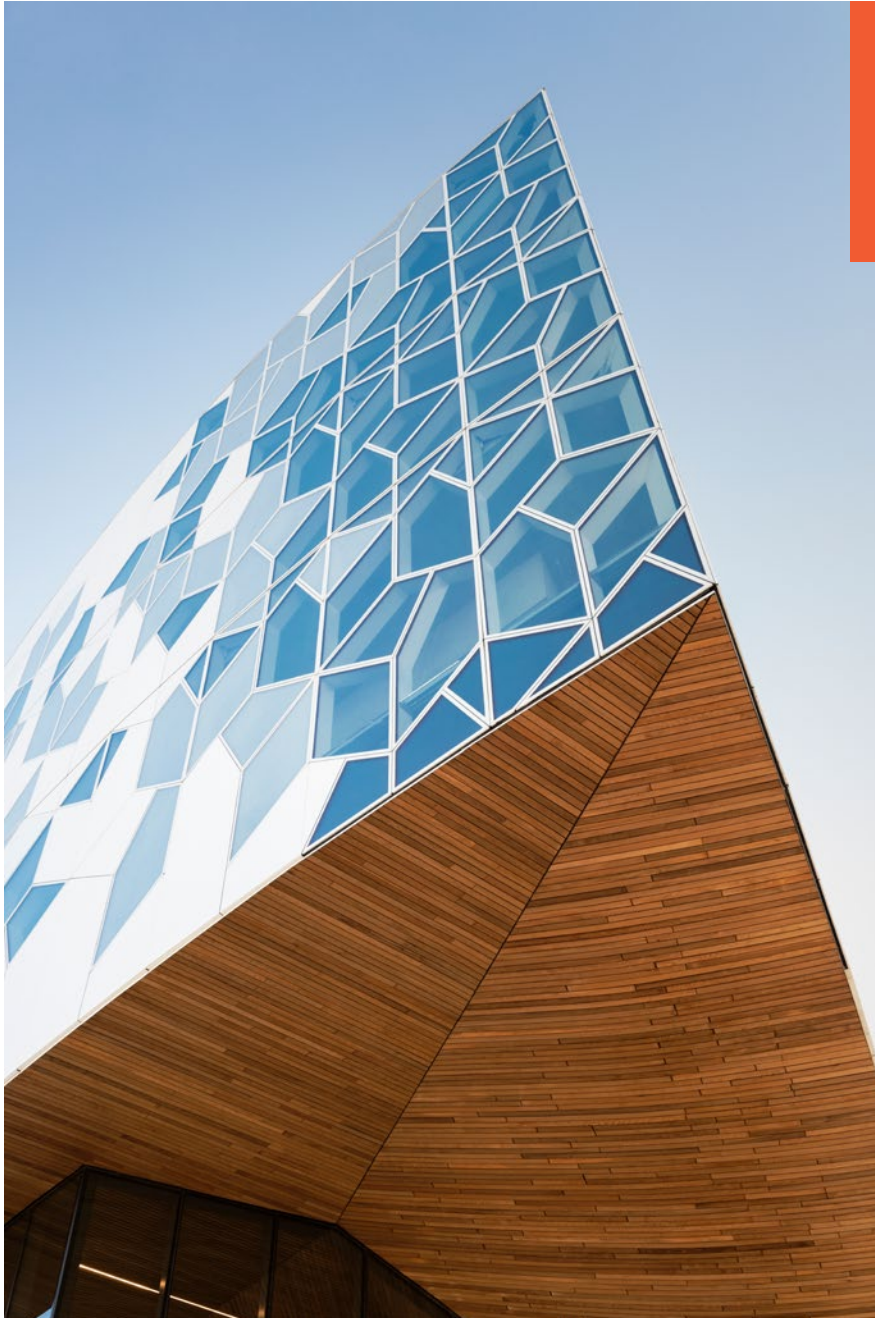
We support and celebrate public access to Canadian content in libraries! PLR surveys the catalogues of public library systems across Canada in order to create its annual payments, working in close collaboration with professional librarians in all regions of the country. By supporting the work of PLR, Canadian public libraries benefit from a strengthened relationship with authors and publishers, further contributing to a strong literary ecosystem for all.

Enriching Readers and Listeners

Through its system of annual payments, PLR directly benefits published Canadian authors and provides compensation for new and recently published work in a wide array of genres that can be accessed by the reading public in library collections, year after year, thus enriching the cultural life of current and future generations.

CELEBRATING CALGARY'S NEW CENTRAL LIBRARY

The new Calgary Central Library opened in November 2018.



CLOCKWISE FROM TOP
Exterior Facing South | Photo: Michael Grimm
Exterior Facing West | Photo: Michael Grimm



The Public Lending Right Program

Canada's Public Lending Right (PLR) Program was created in 1986, and has delivered annual compensation ever since to authors for the availability of their books through public libraries. Canadian authors are invited to register their titles with the program during the registration period, which is open from February 15 to May 1 each year. Literary and scholarly works across a range of genres (fiction, poetry, drama, non-fiction, and children's literature) are eligible for consideration. Eligible contributions to a registered title include original writing, illustration, photography, and translation. Titles are checked annually against the catalogued holdings of a selection of public library systems serving each official language group, including public reference libraries and provincial networks where possible.

Payments to authors begin at \$50 and are determined by the extent to which eligible titles are discovered in the annual library catalogue surveys. The rate of compensation accorded to an eligible title is determined by a payment scale. This sliding scale comprises four levels which correspond to the number of years a title has been registered with the program. Each year the available budget, in tandem with the results of the library sampling and the number of eligible claims, serves to determine the maximum amount that an author can receive. In 2018-19, this amount was \$4,123.00.

The Public Lending Right Commission (PLRC) is a permanent advisory body of the Canada Council for the Arts charged with administrative oversight of the program, with responsibility for maintaining the program's eligibility criteria, sampling methodology, and general policies. The PLRC is comprised of individuals from both official language communities, who provide expertise and guidance to the program as authors, publishers, librarians, and government representatives.

CELEBRATING CALGARY'S NEW CENTRAL LIBRARY



The City of Calgary had been planning for a new Central Library since 2004, when it first devoted funds to study future library needs.

Interior Stairs | Photo: Michael Grimm

Table of contents

Members and Staff	11
Message from the Canada Council's CEO	13
Message from the Chair	14
Message from the Executive Secretary	16
Comments on the Statistical Report	18
Statistical Activity Report	21

CELEBRATING CALGARY'S NEW CENTRAL LIBRARY



Throughout 2012, more than 16,000 Calgarians participated in an extensive public engagement program to provide input into the function of Central Library and the role of the Library within the community.



CLOCKWISE FROM TOP

Interior Level 3 "Fish" | Photo: Michael Grimm
Interior Children's Library | Photo: Michael Grimm
Interior Prow | Photo: Michael Grimm

Members and Staff

(as of March 31st, 2019)

Commission

Genni Gunn (Chair)

WRITER

Madeleine Stratford (Vice-Chair)

TRANSLATOR

Mélikah Abdelmoumen

WRITER

Semareh Al-Hillal

PUBLISHER

Marc-André Audet

PUBLISHER

Mélanie Dumas (ex-officio member)

BIBLIOTHÈQUE ET ARCHIVES
NATIONALES DU QUÉBEC

Monica Fuijkschot (ex-officio member)

LIBRARY AND ARCHIVES CANADA

Karoline Georges

WRITER

Laurie D. Graham

WRITER

Lise Laneville (ex-officio member)

DEPARTMENT OF CANADIAN HERITAGE

Charles Leblanc

WRITER

Pilar Martinez

LIBRARIAN

Sylvie Thibault

LIBRARIAN

Russell Wangersky

WRITER

Executive Committee

Genni Gunn (Chair)

Madeleine Stratford (Vice-Chair)

Mélikah Abdelmoumen

Semareh Al-Hillal

Marc-André Audet

Pilar Martinez

Sylvie Thibault

Russell Wangersky

Staff

Peter Schneider (Executive Secretary)

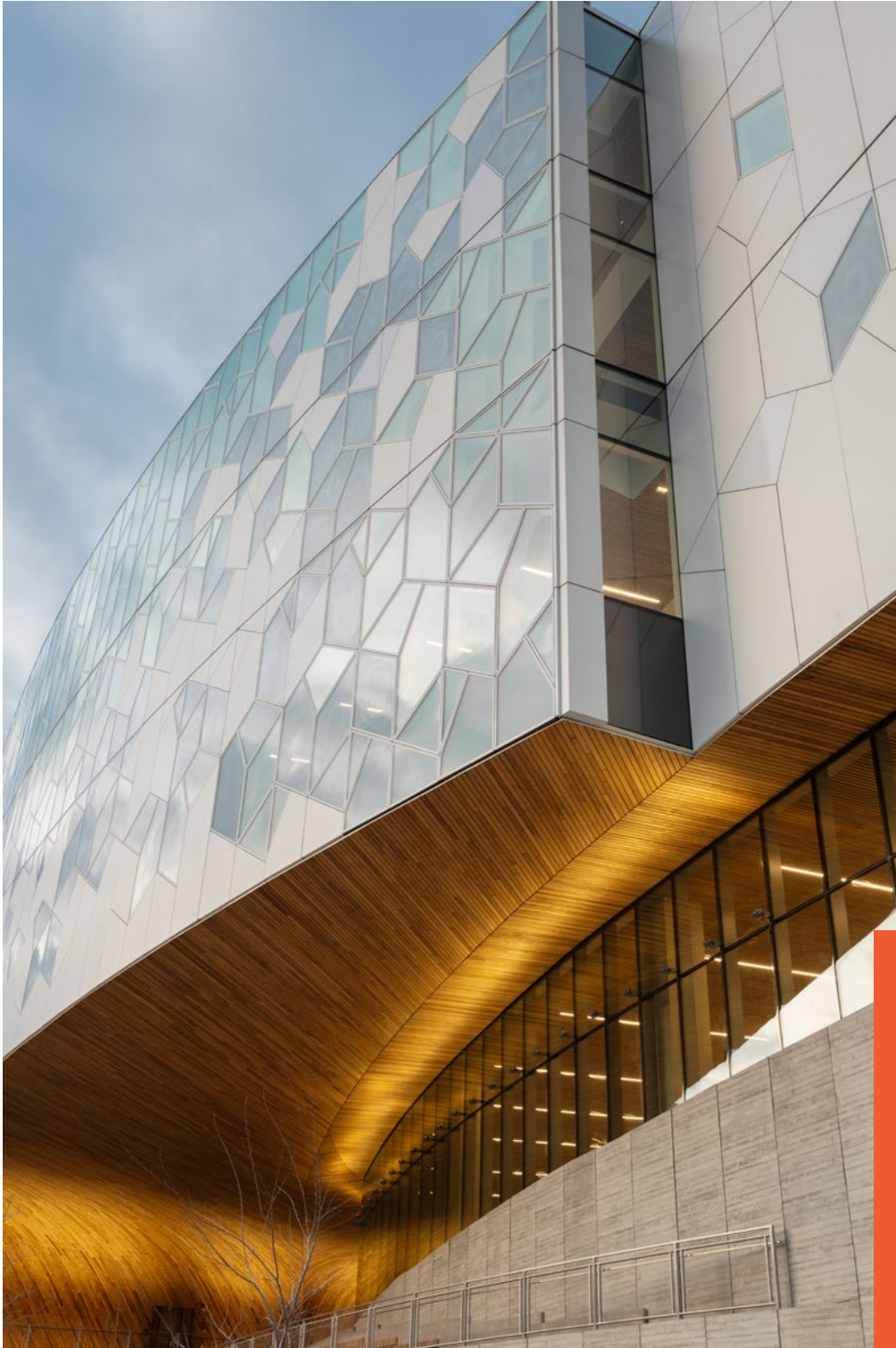
Rachelle Lanoue (Program Officer)

Céline Gratton (Coordinator)

Robyn Huculak (Administrative
Assistant)

Tara Lapointe (Director) Outreach and
Business Development / Canada
Council for the Arts

CELEBRATING CALGARY'S NEW CENTRAL LIBRARY



The building's architects are Snøhetta, an international firm, and Calgary's DIALOG, while Calgary Municipal Land Corporation (CMLC) led the construction.

Exterior Facing Southwest | Photo: Michael Grimm

Message from the Director and CEO



For more than thirty years, the Public Lending Right (PLR) has made an important contribution to the Canada Council for the Arts' mandate to foster and promote the study and enjoyment of the arts. This year, the Council increased its investment in the PLR with an additional \$2.5 million—and a second tranche of \$2.5 million will be added in February 2020. This investment will bolster the impact of the PLR in the lives of Canada's literary creators and, indeed, the wider cultural landscape.

In particular, this additional investment is in keeping with a promise the Council made in its strategic plan for 2016-21, *Shaping a New Future*, to increase its direct support to artists. This is also a commitment to support young artists—a crucial investment to renew Canada's creative sector and promote its ongoing engagement with an increasingly diverse public.

The Council's investment in the PLR is already making a difference: in 2019, 42% of the new funds allocated to the PLR compensated creators of newly-registered titles. Put another way, the PLR is delivering support to new and future generations of authors, translators, illustrators, and photographers whose work is valued by the public.

As digital shifts reshape Canadians' engagement with the arts—including library use—the PLR evolves in vital ways. This year, for example, the PLR opened registration to credited authors, translators, and narrators of audiobooks. This is a good example of how we can ensure artists continue to benefit from their creative work in the digital age.

As an author whose book, *Le Facteur C*, and its translation, *No Culture, No Future*, are widely available through public libraries across Canada, I witness the direct contributions of the Public Lending Right program to encourage and sustain a broad access to literary creation. Now perhaps more than ever, the PLR is well placed to strengthen Canada's already vibrant literary scene for the benefit of all Canadians.

Simon Brault
Director and CEO, Canada Council for the Arts

Message from the Chair

In this, my first year as Chair of the Public Lending Right Commission, the PLR Program has implemented changes that have been in the works for the past several years, and has undergone a massive transformation – the most significant since its inception. Imagine, for a moment, the PLR Program as a gigantic ocean liner that has focussed its sights on an ever-expanding horizon, constantly having to re-adjust and re-evaluate its position in order to stay on course.

An essential development – a very welcome one – leading to this transformation is the Canada Council's infusion of \$5 million into the program budget, 25% of which is intended to support new initiatives and titles that have never before received PLR compensation. The first installment, of \$2.5 million, arrived in time for the February 2019 payments. As well as the increased funding, the past year saw an increase in annual registration volume, and this appears to be an ongoing trend. Hence, my ocean liner metaphor and the expanding target: each year the program's budget must compensate an increasing number of newly-registered titles.

To that end, after much deliberation, the Commission has introduced three changes to the program's design: expanded library sampling; the 25-year lifespan per title; and the registration of audiobooks. The first of these – the new, expanded sampling model – has been the realization of a dream of mine since I joined the Commission five years ago: to be able to search across Canada, and yield stronger results for all PLR participants. 2018 is the first time the PLR program sampled all eligible title registrations in all languages, in all provinces and territories of Canada. This has resulted in many recipients receiving payment for the first time, with a maximum individual payment of \$4123.00 – the highest it has been in several decades. The second change – the 25-year lifespan per title claim – has been introduced as a necessary cap for titles that had received compensation since the inception of the program, to allow for ongoing sustainability and to ensure equitable compensation for new works. The third change is the registration of audiobooks, which will be considered not as another format, but as new registrations compensating authors, translators, and narrators.

I am very much looking forward to the Public Lending Right International Conference in London, UK, in September 2019, a gathering that will mark the 40th anniversary of the UK PLR Act. Over my time on the PLR Commission, I have attended three PLR International conferences, in Dublin (2013), The Hague (2015), and Paris (2017). As well, in 2017, I was invited to represent Canadian writers at a PLR roundtable in Hong Kong, where organizers have been working to introduce a PLR system for some time.

Each time, I have come away thinking we have much to be proud of, that rather than reward only the bestsellers, we have a terrific program that aims to compensate as many authors as possible for their contribution to literature in public library collections.

I would like to acknowledge the new members who joined the PLR Commission this year, namely our two librarian members, Pilar Martinez, of Edmonton, Alberta and Sylvie Thibault of Gatineau, Quebec and author Charles Leblanc of St Boniface, Manitoba, who becomes the first-ever francophone writer from western Canada to serve on the Commission.

Last but not least, I would like to express our gratitude to Simon Brault, the Canada Council's Director and CEO, for his continued support of the PLR Program.

Genni Gunn
Chair, PLRC

Message from the Executive Secretary

The past year has seen the culmination of the Public Lending Right Commission's efforts to introduce a series of program changes that will serve to benefit current and future creators of literary work that is enjoyed by readers and listeners through their use of public libraries. Making changes to a well-established program model is demanding — the members of the Commission have provided ongoing oversight, expertise, and feedback to ensure the program has evolved to remain sustainable and relevant.

Courtesy of the Canada Council's strategic investment of \$5M of transformative new funding, the Public Lending Right Program is now able to include library catalogue information from all provinces and territories in its annual search for registered titles. This expansion of the PLR Program's reach has resulted in direct benefits to registered participants in all regions of Canada, with a pronounced positive impact on creators from official language minority communities. In the most recent round of PLR sampling, a higher percentage of eligible title claims were discovered and paid than in previous years: indeed, more than \$1,000,000 was delivered in February 2019 to title claims that had never before received compensation from the program, a figure that attests to the robust nature of literary activity and public library collections across Canada.

This enlarged sampling pattern required the goodwill and active participation of no fewer than 29 distinct public library networks, including library systems that had never before participated in PLR research. Without this spirit of cooperation, there could not be a PLR Program. To all participating libraries, I wish to extend my heartfelt thanks for your collaboration and resourcefulness as we worked to make new connections and obtain catalogue data.

When PLR registration opened on February 15, audiobooks were welcomed for the first time as eligible works. The expansion of the Canadian PLR model to embrace audiobooks is a reflection of the growing public appetite for appreciating literature as a narrated experience, across a wide range of genres. Storytelling is as old as humanity, and it is exciting to bear witness to the use of digital technologies to advance the sharing of creativity through public library collections. In keeping with the PLR Commission's practice of providing equitable compensation to credited

translators, illustrators, and photographers for the use and enjoyment of their creativity, the program will be providing compensation to narrators who contribute to eligible audiobooks registered with PLR for payment. For authors, the introduction of PLR payment for audio materials represents an additional opportunity to receive money from the program, for the adaptation of written work.

In the midst of the major program advancements and improvements of the past year, staff of the PLR Program has worked diligently with Canada Council colleagues to consider the most prudent and responsible way forward in relation to the eventual modernization of PLR Program services. With the arrival of major changes to the program's operating criteria over the last year, we are continuing to research and plan strategically for future progress towards the introduction of electronic registration and payment services for all program registrants.

This year's Annual Report shines a spotlight on Calgary's new Central Library: through beautiful images and informative captions, we are proud to showcase the opening of this major civic project and public resource, which has drawn well-deserved international acclaim since its grand opening in November of last year. As never before, public libraries matter, as purveyors of information, connection, and inspiration. Recognition of the valuable contribution of Canadian creators to the public good through works held by libraries remains the core mission of PLR, now and in future years.

Peter Schneider
Program Manager and Executive Secretary

Comments on the Statistical Report

The report on the 33rd year of the Public Lending Right (PLR) Program provides an overview of the impact of additional budgetary resources, newly-introduced program criteria, the ongoing results of the application of the payment scale, and the minimum and maximum payment thresholds.

As is standard practice, the program statistics are based on three elements: number of authors, number of titles, and payments.



\$2.5M in new funding was added to the PLR Program's author payment budget in 2018-19, bringing the total payment envelope to \$12, 282,712.51.

Starting with the 2018-19 program cycle, payment to eligible title share claims is now capped at a maximum duration of 25 years. This limit serves to provide definition to the program's payment scale and requires the annual weeding of older claims, as a means of ensuring the program's sustainability and ability to provide substantial compensation to newly-registered works.

The tables on program growth indicate that 2,040 author files were closed in 2018 owing to the 25-year limit on active title claim registration. This figure represents the total number of individuals with no new claims registered since 1993. At the same time, 807 new authors registered with PLR for the first time in 2018. The number of registered authors now stands at 19,769. The number of active registrants is expected to increase over the coming years, as more new authors register with PLR each year than are retired from active status.

Owing in large part to the closure of more than 2,000 author files in 2018, the number of cheques issued by the program decreased marginally from 17,553 to 17,255 this year. As in years past, the minimum payment provided by the program was \$50. In this year's program cycle, the average payment increased substantially, from \$556 to \$712; the median author payment also increased markedly, from \$253.80 to \$353.40. The maximum per-title payment (7 X the Category I hit rate) was noticeably improved, increasing from \$355.25 to \$412.30. The maximum payment to an individual is 10X the per-title maximum.

The PLR Commission has successfully modeled and implemented an expanded approach to library sampling, which took effect in 2018: works created in all languages are now searched in a selection of library catalogues from each province and territory. Library data from each province and territory has been incorporated in the sampling, significantly extending the program's reach and bringing greater benefit to all active registrants.

CELEBRATING CALGARY'S NEW CENTRAL LIBRARY



The 240,000 square foot building has five levels that will contain about 600,000 items.

Interior "Education is the New Buffalo" | Photo: Michael Grimm
Sculpture by Cree artist Lionel Peyachew, from the Red Pheasant First Nation, Saskatchewan.

Statistical Activity Report

Overview of the 33rd Year of the PLR Program

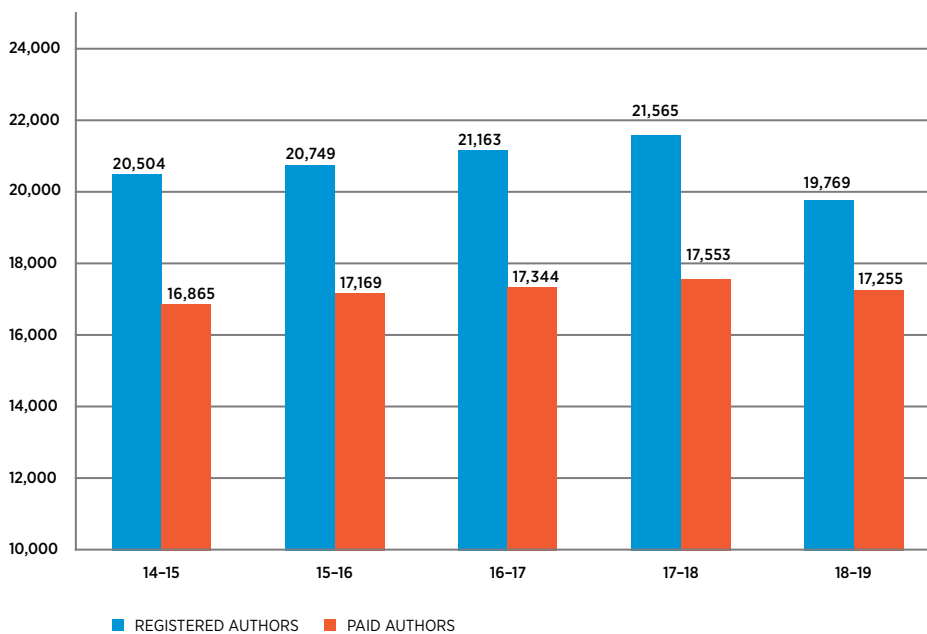
	2017-18	2018-19	Variation
Authors Registered	21,565	19,769	-8.33%
Authors Receiving a Payment	17,553	17,255	-1.70%
Authors Not Meeting the \$50 Threshold	2,720	1,824	-32.94%
Registered Titles	101,901	83,640	-17.92%
Eligible Titles	101,477	83,120	-18.09%
Titles Receiving a Payment	87,083	75,981	-12.75%
Amount Distributed to Authors	\$9,765,635	\$12,282,713	25.77%
Average Payment	\$556.35	\$711.83	27.95%
Minimum Payment	\$50.00	\$50.00	0.00%
Median Payment	\$253.80	\$353.40	39.24%
Maximum Payment	\$3,552.50	\$4,123.00	16.06%
Maximum Amount Paid Per Book (Category I)	\$355.25	\$412.30	16.06%
Maximum Amount Paid Per Book (Category Ii)	\$284.20	\$329.84	16.06%
Maximum Amount Paid Per Book (Category Iii)	\$248.64	\$288.61	16.08%
Maximum Amount Paid Per Book (Category Iv)	\$177.66	\$206.15	16.04%

Note: In 2018-19, a 25-year cap was introduced. As a result, 19,692 titles were removed from the Program and 2,040 author files were closed.

New Authors

	2016-17	2017-18	2018-19
New authors registered			
English			455
French			352
Total	762	806	807
New authors receiving payment			
English			371
French			283
Total	573	639	654
Amounts paid to new authors			
English			\$148,492
French			\$104,178
Total	\$192,096	\$196,248	\$252,699

Registered Authors and Paid Authors (2014-2019)



Distribution of Author Payments

1. Payments by Range and by Language (2018–19)

Payments	Language	Authors	% of Total Authors	Total Paid	% of Total Budget
From \$50.00	E	5,591	32.40%	\$987,845	8.04%
To \$353.40	F	3,163	18.33%	\$588,205	4.79%
	E+F	8,754	50.73%	\$1,576,050	12.83%
From \$353.41	E	2,168	12.56%	\$1,088,120	8.86%
To \$711.83	F	1,297	7.52%	\$671,477	5.47%
	E+F	3,465	20.08%	\$1,759,596	14.33%
From \$711.84	E	866	5.02%	\$725,744	5.91%
To \$999.99	F	557	3.23%	\$473,875	3.86%
	E+F	1,423	8.25%	\$1,199,619	9.77%
From \$1,000.00	E	1,187	6.88%	\$1,643,001	13.38%
To \$1,999.99	F	904	5.24%	\$1,249,623	10.17%
	E+F	2,091	12.12%	\$2,892,624	23.55%
From \$2,000.00	E	389	2.25%	\$941,307	7.66%
To \$2,999.99	F	312	1.81%	\$757,606	6.17%
	E+F	701	4.06%	\$1,698,913	13.83%
From \$3,000.00	E	207	1.20%	\$717,817	5.84%
To \$4,122.99	F	153	0.89%	\$537,389	4.38%
	E+F	360	1.81%	\$1,255,206	10.22%
Maximum	E	201	1.16%	\$828,723	6.75%
\$4,123.00	F	260	1.51%	\$1,071,980	8.73%
	E+F	461	2.67%	\$1,900,703	15.47%
Total	E	10,609	61.48%	\$6,932,556	56.44%
	F	6,646	38.52%	\$5,350,156	43.56%
	E+F	17,255	100%	\$12,282,713	100%

Note: The figures in this table may not add due to rounding.

Median: The median of a population is the point that divides the distribution of scores in half.
In February 2019, 8,754 authors (50.73%) received \$353.40 or less. They shared 12.83% of the budget.

Average: In February 2019, the average payment was \$711.83.
12,219 authors (70.81%) received \$711.83 or less. They shared 27.16% of the budget.
5,036 authors (29.19%) received more than \$711.83. They shared 72.84% of the budget.

Distribution of Author Payments

2. Payments by Province and Territory (2018–19)

Province/ Territory	Registered Authors	% of Total Registered Authors	Number of Payments	% of Total Paid Authors	% of Authors Receiving a Payment	Total Paid	% of Total Budget
Newfoundland and Labrador	265	1.34%	245	1.42%	92.45%	\$127,646	1.04%
Nova Scotia	697	3.53%	592	3.43%	84.94%	\$340,484	2.77%
Prince Edward Island	84	0.42%	69	0.40%	82.14%	\$42,081	0.34%
New Brunswick	451	2.28%	388	2.25%	86.03%	\$216,002	1.76%
Quebec	7,431	37.59%	6,637	38.46%	89.32%	\$5,291,086	43.08%
Ontario	5,764	29.16%	4,915	28.48%	85.27%	\$3,329,812	27.11%
Manitoba	468	2.37%	390	2.26%	83.33%	\$204,739	1.67%
Saskatchewan	360	1.82%	330	1.91%	91.67%	\$197,871	1.61%
Alberta	954	4.83%	808	4.68%	84.70%	\$569,625	4.64%
British Columbia	2,719	13.75%	2,381	13.80%	87.57%	\$1,601,419	13.04%
Northwest Territories	18	0.09%	18	0.10%	100.00%	\$9,415	0.08%
Yukon	26	0.13%	23	0.13%	88.46%	\$13,212	0.11%
Nunavut	1	0.01%	1	0.01%	100.00%	\$52	0.00%
Outside Canada	531	2.69%	458	2.65%	86.25%	\$339,269	2.76%
Total	19,769	100%	17,255	100%	87.28%	\$12,282,713	100%

Example: In 2018-19, 87.57% of registered British Columbia authors received a payment. This represents 13.80% of paid authors. These authors received 13.04% of the payment budget.

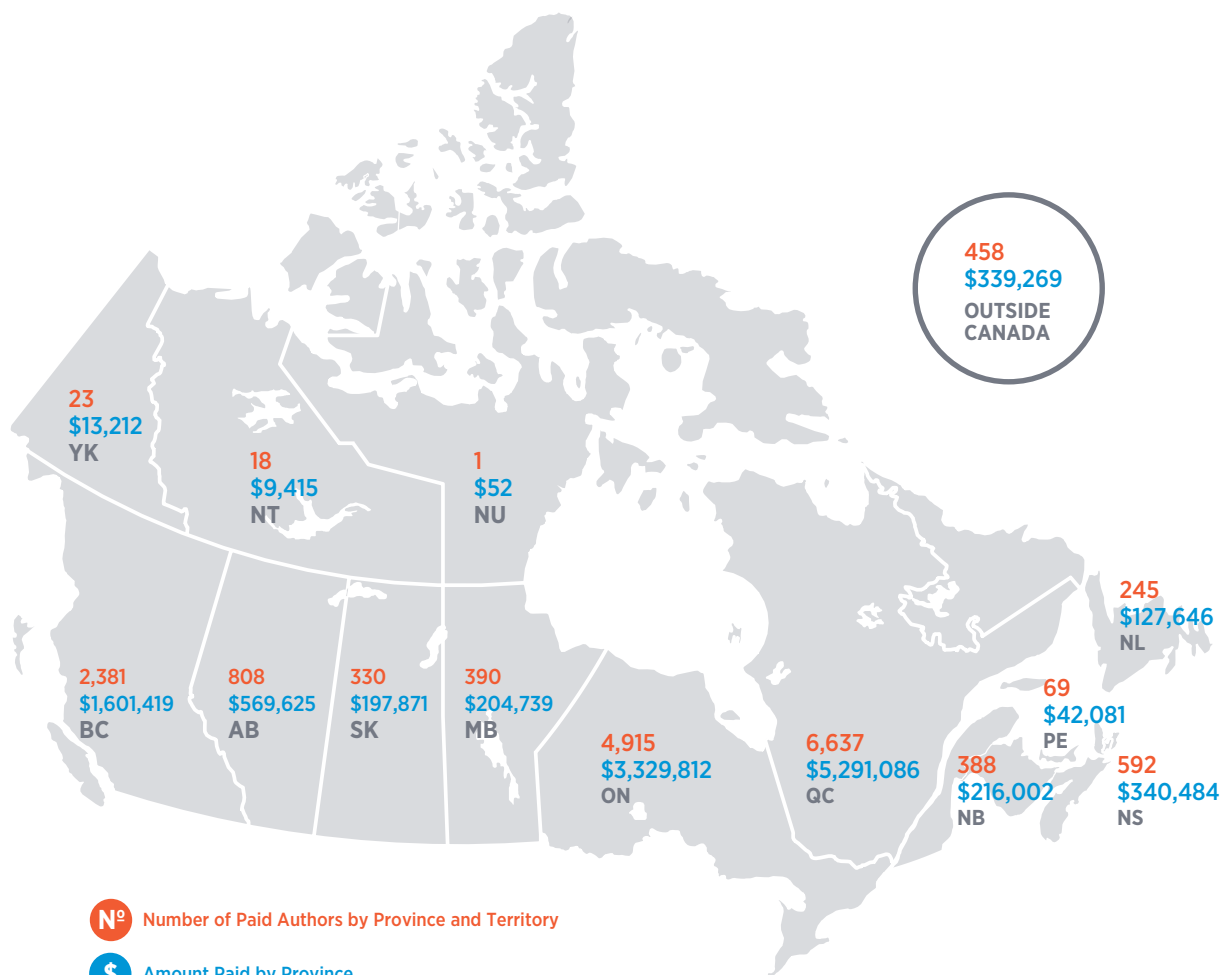
Payments by Province and Territory (2018-19)

17,255

Total Authors Paid

\$12,282,713

Total Budget



New Titles

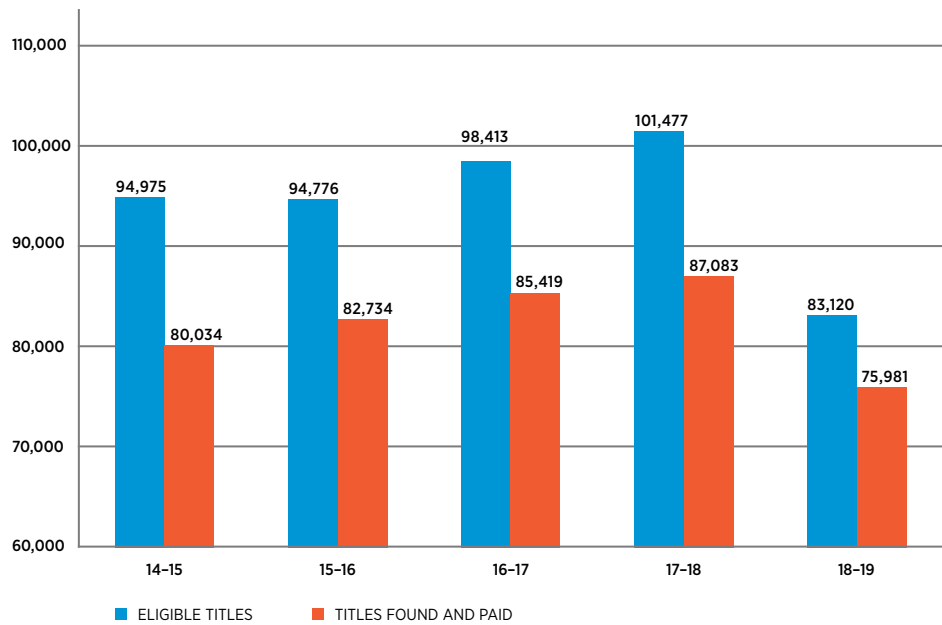
	2016-17	2017-18	2018-19
New titles			
English			3,247
French			2,657
Bilingual			33
Other			150
Total	5,614	5,616	6,087
New eligible titles			
English			2,994
French			2,427
Bilingual			27
Other			137
Total	5,045	5,192	5,585
New titles found in sampled libraries			
English			2,202
French			2,148
Bilingual			23
Other			37
Total	3,822	3,926	4,410
Amounts paid for new titles			
English			\$523,921
French			\$517,719
Bilingual			\$2,691
Other			\$3,519
Total	\$743,263	\$755,315	\$1,047,849

New Eligible Titles by Language and by Category (2018-19)

Category	English	French	Bilingual	Other	Total	% of Total Titles
Children's	781	996	1	50	1,828	32.73%
Fiction	1,062	712	5	47	1,826	32.69%
Poetry	249	164	12	4	429	7.68%
Drama	43	44	0	0	87	1.56%
Non-Fiction*	859	511	9	36	1,415	25.34%
Total	2,994	2,427	27	137	5,585	
Total in %	53.61%	43.46%	0.48%	2.45%		

*Non-fiction includes scholarly works

Eligible Titles and Titles Found and Paid (2014-2019)



Eligible Titles by Language

Language	Year	Number of Titles	Growth in Comparison to Previous Year
English	2016-17	56,468	3.56%
	2017-18	58,054	2.81%
	2018-19	45,835	-21.05%
French	2016-17	39,519	4.38%
	2017-18	41,094	3.99%
	2018-19	35,596	-13.38%
Bilingual	2016-17	441	1.85%
	2017-18	455	3.17%
	2018-19	357	-21.54%
Other	2016-17	1,985	1.64%
	2017-18	1,874	-5.59%
	2018-19	1,332	-28.92%
Total	2016-17	98,413	3.84%
	2017-18	101,477	3.11%
	2018-19	83,120	-18.09%

** In 2018-19, a 25 year-cap was introduced. As a result, 19,692 titles were removed from the Program.

Eligible Titles Found and Paid in 2018-19

Language	Number of Titles	Percentage
English	41,002	53.96%
French	33,871	44.58%
Bilingual	307	0.40%
Other	801	1.05%
Total	75,981	100%

Note: The figures in this table may not add due to rounding.

Eligible Titles by Category and Language

Category	Language	Number of Titles	% of All Same Language Titles	% of All Titles of this Category	% of All Registered Titles
Children's	English	12,085	26.37%	46.21%	14.54%
	French	13,596	38.20%	51.99%	16.36%
	Bilingual	46	12.89%	0.18%	0.06%
	Other	423	31.76%	1.62%	0.51%
Total		26,150			31.46%
Fiction	English	11,335	24.73%	52.97%	13.64%
	French	9,653	27.12%	45.11%	11.61%
	Bilingual	34	9.52%	0.16%	0.04%
	Other	377	28.30%	1.76%	0.45%
Total		21,399			25.74%
Poetry	English	4,137	9.03%	54.88%	4.98%
	French	3,064	8.61%	40.65%	3.69%
	Bilingual	107	29.97%	1.42%	0.13%
	Other	230	17.27%	3.05%	0.28%
Total		7,538			9.08%
Drama	English	1,043	2.28%	60.53%	1.25%
	French	660	1.85%	38.31%	0.79%
	Bilingual	3	0.84%	0.17%	0.00%
	Other	17	1.28%	0.99%	0.02%
Total		1,723			2.06%
Non fiction*	English	17,235	37.60%	65.51%	20.74%
	French	8,623	24.22%	32.77%	10.37%
	Bilingual	167	46.78%	0.63%	0.20%
	Other	285	21.40%	1.08%	0.34%
Total		26,310			31.65%
Total	English	45,835			55.14%
	French	35,596			42.82%
	Bilingual	357			0.43%
	Other	1,332			1.60%
Total of All Categories		83,120			100.00%

Note: The figures in this table may not add due to rounding.

The 17,235 English-language non-fiction titles represent: 37.60% of all English-language eligible titles; 65.51% of all non-fiction titles; and 20.74% of all eligible titles.

* Non-fiction includes scholarly works.

CELEBRATING CALGARY'S NEW CENTRAL LIBRARY



Construction began in 2014 with a real feat of engineering: encapsulating the LRT. It was the first time in Calgary's history an active LRT line was encapsulated and used as a foundation for a building above.

CLOCKWISE FROM TOP
Interior TD Great Reading Room | Photo: Michael Grimm
Interior Level 2 | Photo: Michael Grimm
Interior Mom's Stairway Facing Children's Library | Photo: Michael Grimm

Past Public Library Partners

The following libraries have participated in past
PLR Program surveys:

NL

Newfoundland Public Libraries

NS

Halifax Public Library

Nova Scotia Provincial Library

PE

Prince Edward Island Public Library
Services

NB

Moncton Public Library

New Brunswick Public Libraries Catalogue

QC

Brossard Library

Gatineau Municipal Library

Grande Bibliothèque

Laval Library

Montreal Municipal Library

Quebec Library

Réseau biblio - La Mauricie

Réseau biblio - Outaouais

Réseau biblio - Saguenay-Lac-St-Jean

Saguenay Library

Sherbrooke Library

St-Léonard Library

St-Jean-sur-Richelieu Library

Trois-Rivières Library

ON

Etobicoke Public Library

Greater Sudbury Public Library

Hamilton Public Library

London Public Library

Mississauga Public Library

North York Public Library

Ottawa Public Library

Toronto Public Library

MB

Manitoba Spruce Libraries Cooperative
(previously South Central Regional
Library)

Western Manitoba Regional Library

Winnipeg Public Library

NU

Nunavut Public Library Services

SK

Regina Public Library

Saskatoon Public Library

Saskatchewan Provincial Catalogue

AB

Calgary Public Library

Edmonton Public Library

NT

Yellowknife Public Library

BC

Burnaby Public Library

Vancouver Public Library

Victoria Public Library

YK

Yukon Public Libraries



PUBLIC LENDING RIGHT
PROGRAM

Public Lending Right Program

150 Elgin Street
PO Box 1047
Ottawa, ON
K1P 5V8

The Public Lending Right Commission, which oversees the PLR program, is an advisory body of the Canada Council for the Arts.



Canada Council
for the Arts

Conseil des arts
du Canada