



Canada Council
for the Arts

Conseil des arts
du Canada



Annual Report
2021-22

PUBLIC LENDING RIGHT



Activities of the
PLR Commission and
of the PLR Program





150 Elgin Street
Post Office Box 1047
Ottawa, Ontario
K1P 5V8
1-800-521-5721 or
613-566-4378
plr@canadacouncil.ca
www.publiclendingright.ca

June 2022

Public Lending Right Commission

ANNUAL REPORT

of the PLR Commission and
of the PLR Program

2021-22

A VISION OF RENEWAL



Photo courtesy of: Ottawa Public Library, Library and Archives Canada, City of Ottawa

In 2012, the Ottawa Public Library (OPL) Board made the Main branch its top priority for renewal. The existing Main branch, located at 120 Metcalfe Street, stands on the same site as Ottawa's first Carnegie Library, which opened its doors in 1906. Following extensive public engagement beginning in 2013, the OPL Board approved the building of a new 132,000 square foot central library in 2015.

In 2016, the Ottawa Public Library and Library and Archives Canada (LAC) began exploring an innovative partnership to create a new space together, and the current vision for a combined facility with over 200,000 square feet of space began to take shape.

Planned to open in 2026, the building, located at 555 Albert Street, will feature shared spaces between OPL and LAC as well as unique spaces for each. A dedicated website, www.adisoke.ca allows the public to follow the journey online.



Table of contents

| | |
|--|----|
| Land Acknowledgement | 7 |
| About the Public Lending Right Program | 9 |
| Members and Staff | 11 |
| Message from the Canada Council's CEO | 12 |
| Message from the Chair | 14 |
| Message from the Executive Secretary | 16 |
| Comments on the Statistical Report | 18 |
| Statistical Activity Report | 20 |

A SHARED PROJECT BASED ON PUBLIC CONSULTATION



In late 2018, award-winning Diamond Schmitt Architects and Ottawa-based KWC Architects were selected to design the new joint facility. In December 2018, the architects made their first public appearance, and clearly stated that, in line with the LAC and OPL's direction, they planned to connect and collaborate with the public in the development of the new facility's architectural design.



A public engagement on the design of the joint facility – billed as the “Inspire555 Series” – was held in 2019. More than 4,000 members of the public participated in in-person and online engagement activities that have helped shape the design.

Photo courtesy of: Ottawa Public Library, Library and Archives Canada, City of Ottawa

Land Acknowledgement

The Canada Council for the Arts acknowledges the land on which our offices are located is the unceded, unsurrendered Territory of the Anishinabe Algonquin Nation whose presence here reaches back to time immemorial.

The Council recognizes the Algonquins as the customary keepers and defenders of the Ottawa River Watershed and its tributaries. We honour their long history of welcoming many Nations to this beautiful territory and uphold and uplift the voice and values of our Host Nation.

Further, The Council respects and affirms the inherent and Treaty Rights of all Indigenous Peoples across this land. The Council has and will continue to honour the commitments to self-determination and sovereignty we have made to Indigenous Nations and Peoples.

The Council acknowledges the historical oppression of lands, cultures and the original Peoples in what we now know as Canada and fervently believes the Arts contribute to the healing and decolonizing journey we all share together.

This land acknowledgement was developed by members of the Algonquin community, and we thank them for their generosity and collaboration.

A NAME FOR THE FACILITY: ĀDISŌKE

The site for the joint facility is located on the unceded, traditional territory of the Anishinābe Algonquin people, who have lived in the area since time immemorial. The land surrounding the Chaudière Falls is a sacred meeting place for the Anishinābe Algonquin Nation and other First Nations, associated with a portage and trade route for Indigenous people along the Ottawa River (Kichi Sipi).



After thoughtful consideration, the Host Nation and the project team chose the name Ādisōke — an Anishinābemowin word that refers to the telling of stories.

The idea of a community public library and national library and archives on this site presents an opportunity to examine the nature of knowledge transfer and learning that will take place in the building, and how it relates to the local Anishinābe Algonquin peoples as well as Indigenous communities in Ottawa and across the country. The identity and vision of the project is made richer by the inclusion of traditional Indigenous knowledge.

As the engagement and collaboration continued, it became apparent that this new building, designed to be inclusive and welcoming to all, could also be given a name in Anishinābemowin Algonquin language.

Photo courtesy of: Ottawa Public Library, Library and Archives Canada, City of Ottawa

About the Public Lending Right Program

Canada's Public Lending Right (PLR) Program was created in 1986 and has delivered annual compensation to authors ever since. Canadian authors are invited to register their titles with the program during the registration period, which is open from February 15 to May 1 each year. Literary and scholarly works across a range of genres (fiction, poetry, drama, non-fiction, and children's literature) are eligible for consideration. Eligible contributions to a registered title include original writing, illustration, photography, translation, and narration. Eligible titles are checked annually against library catalogue information from a selected group of public library systems across Canada to calculate payments to creators.

Payments to authors begin at \$50 and are determined by the extent to which eligible titles are discovered in the annual library catalogue samplings. The rate of compensation accorded to an eligible title is determined by a payment scale. This sliding scale comprises four levels which correspond to the number of years a title has been registered with the program. Each year the available budget, in tandem with the results of the library sampling and the number of eligible claims, serves to determine the maximum amount that an author can receive. In 2021-22, this amount was \$4,500.

The Public Lending Right Commission (PLRC) is a permanent advisory body of the Canada Council for the Arts. It is charged with administrative oversight of the program with responsibility for maintaining the program's eligibility criteria, sampling methodology, and general policies. The PLRC is comprised of individuals from both official language communities, who provide expertise and guidance to the program as authors, publishers, librarians, and government representatives.

MATERIALS AND CONSTRUCTION OF ĀDISŌKE

Water, stone and wood form the basis of the design that was conceived so that textures and themes are as prominent during the day as they are at night.



The waved roof, warm wood and grey stone of the facility's exterior represent the landscape and its materials. The architects have created a design that connects to the surrounding region's rich history and natural beauty: its shape is reminiscent of the Ottawa River; its stone and wood exterior reflects the escarpment and the surrounding greenspace.

The design uses cedar that has been treated and sealed to resist the winter weather as well as the sun's natural wear. The building's warm tones will complement the changing seasons.

The windows, top floors and rooftop offer unparalleled views of the Ottawa River and Gatineau hills. The glass windows, ranging from clear to tinted, will be covered with a ceramic fritting to reduce the risk of bird collisions.

Photo courtesy of: Ottawa Public Library, Library and Archives Canada, City of Ottawa



Members and Staff

(as of March 31st, 2022)

Commission

Mélikah Abdelmoumen (Chair)

WRITER

Russell Wangersky (Vice-Chair)

WRITER

Semareh Al-Hillal

PUBLISHER

Marc-André Audet

PUBLISHER

Richard Davis (Ex-Officio Member)

DEPARTMENT OF CANADIAN HERITAGE

Mélanie Dumas (Ex-Officio Member)

BIBLIOTHÈQUE ET ARCHIVES
NATIONALES DU QUÉBEC

Allison Bullock (Ex-Officio Member)

LIBRARY AND ARCHIVES CANADA

Marilyn Desrosiers (Ex-Officio Member)

CANADA COUNCIL FOR THE ARTS

Laurie D. Graham

WRITER

Bilal Hashmi

TRANSLATOR

Charles Leblanc

WRITER

Pilar Martinez

LIBRARIAN

Sylvie Thibault

LIBRARIAN

David Chariandy

WRITER

Maya Cousineau Mollen

WRITER

Executive Committee

Mélikah Abdelmoumen (Chair)

Russell Wangersky (Vice-Chair)

Semareh Al-Hillal

Marc-André Audet

Laurie D. Graham

Charles Leblanc

Pilar Martinez

Sylvie Thibault

Staff

Peter Schneider (Executive Secretary)

Marilyne Bonsirven (Program Officer)

Céline Gratton (Coordinator)

Aleksandra Rakovic
(Acting Coordinator)

Sarha Constant
(Administrative Assistant)

Message from the Director and CEO



For a second consecutive year now, the pandemic has continued to disrupt the daily lives of creators in the literary sector and artists in general, and the impact is still being felt. Much like the entire arts sector, the literary community remains fragile. Of course, it does not depend on the presence of audiences the way the performing arts do, but it is still crucial that authors be supported so that they can earn a living. We need them if we are going to rebuild the arts and cultural milieu.

That is why the Public Lending Right (PLR) program is vital. It continues to provide essential and much appreciated direct support to authors and other literary creators. In fact, we are seeing an increasing outpouring of recognition when people in the literary community receive PLR cheques, which is heartwarming.

Thanks to recent historic investments, the annual PLR payment budget now stands at nearly \$15 million. I am particularly pleased with this increase, which benefits all authors. It also means that the French-speaking communities outside Quebec and the English-speaking communities in Quebec are more strengthened and supported than ever before by PLR payments for books listed in public library catalogues. Approximately 9% of the overall PLR payment budget is now distributed to creators living outside Quebec whose books were published in French and to creators living in Quebec whose books were published in English; this represents approximately \$1.3 million per year.

I want to congratulate the PLR Commission (which is a permanent advisory body of the Canada Council for the Arts) for its outstanding work. Through the Commission, the PLR program continues to expand its reach to include new public library partners, and in so doing honours the essential public mission of libraries, which is to provide free access to literary content.

I would also like to thank the PLR team and all those who help make our literary landscape so vibrant. Once again this year, reading has allowed us to escape loneliness while strengthening our social connections. Thank you to all those who help us innovate and keep literature so present in our lives.

Simon Brault, O.C., O.Q.
Director and CEO, Canada Council for the Arts

A GATHERING PLACE FOR PEOPLE AND STORIES: BUILDING HIGHLIGHTS



The multipurpose room will be located on the north-west side of the building. Its tall, west-facing windows offer a view to the outdoor gathering circle and Amphitheatre. This room will host speakers, authors, and performers. When the seating is retracted, a large multipurpose space will emerge that can host events.



The Indigenous Space, developed in collaboration with the Elders and members of the Kitigan Zibi Anishinābeg and the Algonquins of Pikwakanagan First Nation, will showcase Indigenous culture, languages and knowledge.

Photo courtesy of: Ottawa Public Library, Library and Archives Canada, City of Ottawa

Message from the Chair

After two exceptional years, this is my last message as PLR Commission Chair.

Exceptional, because it's been two years of a pandemic, and because I am undoubtedly the first Chair to lead all meetings, meet the new members and staff and carry out all her activities from her home, by videoconference or telephone call. As I write this, I still don't know if I'll have the opportunity to see my Commission colleagues in the flesh in June 2022, at my last Annual General Meeting.

Nonetheless, I am touched by the fact that a beautiful camaraderie was born within our group through this hardship. There has been a lot of solidarity—affection, even—in the meetings that couldn't take place in person.

I will also remember the special relationship I had with our Vice-Chair, Russell Wangersky, and with Peter Schneider and his team. It has been a tough time for all of us, and we have often had to get together (virtually) to discuss the challenges faced by the team over the course of these trying times. Despite all the pitfalls, changes, unforeseen events and sometimes very difficult circumstances (especially in Ottawa at the beginning of this year), the work has been accomplished, the commitments to the writing community have been met, and milestones have been reached with patience and considerable resilience. I will leave my position in June having learned a lot from my colleagues, some of whom have become friends.

Lastly, I cannot leave without noting what it has meant for me to chair a commission whose role and purpose in the literary community is so important. Contributing to the Commission's fundamentally democratic and egalitarian program is one of the most positive things I have ever done. Its profound inclusiveness, both within the community and within the Commission itself, means a lot to me.

My last year with the Commission was also the year in which, after becoming Chair, I became editor-in-chief of the literary journal *Lettres québécoises*. I wonder if this would have been possible a few years ago.... And what about the moment when Mélikah Abdelmoumen, the daughter of a Tunisian immigrant and Chair of the PLR Commission, met Jesse Wente, a magnificent Ojibwe writer and journalist and Chair of the Board at the Canada Council for the Arts? Memorable! Memorable for me and, again, probably unimaginable just a few years ago.

I am convinced that the egalitarian, democratic and inclusive spirit that drives the PLR Commission and its team—a spirit that aligns with the vision of the Canada Council—has contributed to this progress in our communities. Changing things is never easy; we experiment, we search, we sometimes make mistakes. But the fact remains that today, as I leave the PLR Commission, I can see that despite the obstacles, the unforeseen circumstances, the difficulty in accomplishing this mission of democratization and inclusion, and the complexity of the task at hand... it has all been worth it. And I end these two years as “Pandemic Chair” not discouraged or exhausted, but rather filled with hope.

Mélikah Abdelmoumen,
Chair, PLR Commission

Message from the Executive Secretary

Since the first cheques were issued in March 1987, the Public Lending Right Program has delivered annual payments to an ever-growing number of recipients. This year, 18,139 individuals received payment from PLR, sharing in the largest distribution of funds (approximately \$15M) in the program's history, thanks to the transformative investment in the author payment budget by the Canada Council for the Arts between 2017 and 2020.

In tandem with the recent growth in the payment budget, the February 2022 payments were calculated using data from a record number of public library collections selected by the Commission: as a fitting echo of the program's anniversary, 35 public library networks, representing collections held in all provinces and territories of Canada, participated in the sampling this year, despite the ongoing operational stresses imposed by the COVID-19 pandemic.

This year, the staff who work faithfully to produce and assemble the cheques and other documents required for the mass mailing faced an unprecedented situation in downtown Ottawa. The occupation of the streets surrounding our headquarters over several weeks created unexpected obstacles and required the few essential staff to safely attempt to make their way within the walls of the Canada Council building. In the end, the PLR cheques were successfully mailed at the end of February, a mere thirteen days later than initially scheduled. We rose above the circumstances, by coming together to complete our mission during a state of emergency.

It is in a spirit of hope and anticipation of better days ahead that we have chosen to illustrate this year's report with a preview of a major new joint facility that is being built a short distance from our own headquarters. The Public Lending Right Commission has, from its inception, welcomed a representative of Library and Archives Canada to its table, and for many years has also relied upon collections data provided by Ottawa Public Library to nourish its results. Therefore, it is a pleasure to share the vision of their joint facility, named Ādisōke, that upon completion will open its doors to welcome visitors from nearby and far away.

This year marks a professional milestone on the team, as I have now served for ten years as the Executive Secretary to the Public Lending Right Commission. It has been a rare privilege to support the work of PLR over a decade of steady progress and positive change, in close collaboration with many others, including Marilyn Desrosiers, whose senior role has now been confirmed as the Canada Council's Ex Officio representative to the PLRC. On sunny days and stormy days alike, throughout this past year of unexpected developments and imposed distance, I have also been inspired to stay the course by the members of the PLR Commission, in particular, PLRC Chair Mélikah Abdelmoumen and Vice-Chair Russell Wangersky, who have been unfailing in their kind, patient leadership.

Peter Schneider

Program Manager and Executive Secretary

Comments on the Statistical Report

The report on the 36th year of the Public Lending Right (PLR) Program provides an overview of the impact of additional budgetary resources, recently-introduced program criteria, the ongoing results of the application of the payment scale, and the minimum and maximum payment thresholds. As is standard practice, the program statistics are based on three elements: number of authors, number of titles, and payments.

This PLR Program's total payment envelope increased to \$14,999,662.90. A total of 527 author files were closed in 2021 owing to the 25-year limit on active title claim registration or in situations where no titles had been discovered following five years of search or in cases where the authors became inactive for other reasons (such as deceased). At the same time, 791 new authors registered with PLR for the first time in 2021. The number of registered authors now stands at 20,277. The number of active registrants is expected to increase over the coming years, as more new authors register with PLR each year than are retired from active status.



The number of cheques issued by the program increased from 17,925 to 18,139 this year. As in years past, the minimum payment provided by the program was \$50. In this year's program cycle, the average payment increased from \$826 to \$827; the median author payment decreased from \$406.24 to \$402.96. The maximum per-title payment (8 X the Category I hit rate) slightly decreased from \$507.76 to \$503.68. For the third consecutive year, the maximum payment to an individual was set at \$4,500.00. The PLR Commission has successfully modeled and implemented an expanded approach to library sampling, which took effect in 2018: works created in all languages are now searched in a selection of library

catalogues from across Canada. Library data from each province and territory has been incorporated into the sampling, significantly extending the program's reach and bringing greater benefit to all active registrants.

This year, 686 new audiobook titles were registered which represents an increase of 21% compared to last year. 85% (584) of this year's new registered audiobooks were eligible, 42% (289) were found in the library catalogues, and generated payments totaling \$33,786.24. Since the inclusion of audiobooks in the PLR Program in 2019, a total of 1,841 audiobook titles have been registered, and 1,588 were eligible in 2021-22.

Statistical Activity Report

Overview of the 36th Year of the PLR Program

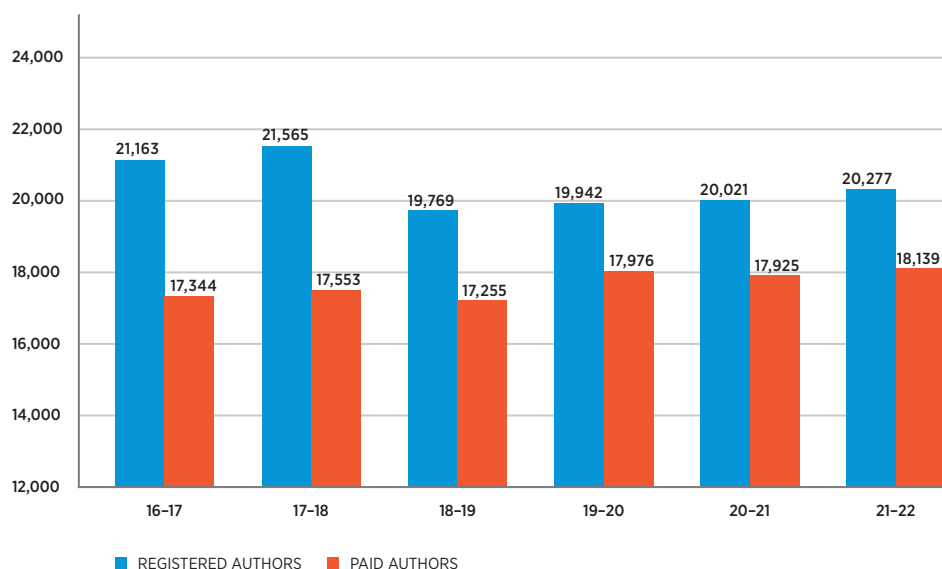
| | 2020-21 | 2021-22 | Variation |
|---|--------------|---------------------|-----------|
| Authors registered in the program | 20,021 | 20,277 | 1.28% |
| Authors receiving payment | 17,925 | 18,139 | 1.19% |
| Registered titles | 87,772 | 90,117 | 2.67% |
| Eligible titles | 87,310 | 89,551 | 2.57% |
| Titles paid | 79,452 | 81,328 | 2.36% |
| Amount distributed to authors | \$14,799,693 | \$14,999,663 | 1.35% |
| Average payment per author | \$826.00 | \$827.00 | 0.12% |
| Minimum payment | \$50.00 | \$50.00 | 0.00% |
| Median payment | \$406.24 | \$402.96 | -0.81% |
| Maximum payment | \$4,500.00 | \$4,500.00 | 0.00% |
| Maximum amount paid per book (category I) | \$507.76 | \$503.68 | -0.80% |
| Maximum amount paid per book (category II) | \$406.24 | \$402.96 | -0.81% |
| Maximum amount paid per book (category III) | \$355.44 | \$352.56 | -0.81% |
| Maximum amount paid per book (category IV) | \$304.64 | \$302.24 | -0.79% |

New Authors (2021-22)

| | 2019-20 | 2020-21 | 2021-22 |
|--------------------------------------|------------------|------------------|------------------|
| New authors registered | | | |
| Anglophone | | | 503 |
| Francophone | | | 288 |
| Total | 869 | 792 | 791 |
| New authors receiving payment | | | |
| Anglophone | | | 403 |
| Francophone | | | 255 |
| Total | 728 | 637 | 658 |
| Amounts paid to new authors | | | |
| Anglophone | | | \$175,199 |
| Francophone | | | \$107,394 |
| Total | \$295,739 | \$262,674 | \$282,593 |

Note: The figures in this table may not add due to rounding.

Registered Authors and Paid Authors (2017-2022)



Historical Summary (1986-2022)

| | | Registered authors | Authors receiving payment | Average payment | Median payment | Eligible titles | Titles receiving payment | Maximum value per title | Total paid to authors |
|--------------|-----------|--------------------|---------------------------|-----------------|----------------|-----------------|--------------------------|-------------------------|-----------------------|
| 86-87 | 1 | 4,553 | 4,377 | \$628 | N/A | 14,138 | N/A | \$400.00 | \$2,747,949 |
| 87-88 | 2 | 5,638 | 5,200 | \$670 | N/A | 18,611 | N/A | \$390.00 | \$3,484,988 |
| 88-89 | 3 | 6,713 | 5,718 | \$694 | N/A | 22,519 | N/A | \$400.00 | \$3,970,947 |
| 89-90 | 4 | 7,153 | 6,405 | \$729 | N/A | 24,954 | N/A | \$400.00 | \$4,667,214 |
| 90-91 | 5 | 7,681 | 6,962 | \$772 | N/A | 27,192 | 24,065 | \$420.00 | \$5,371,927 |
| 91-92 | 6 | 8,125 | 7,699 | \$805 | N/A | 30,340 | 26,672 | \$432.50 | \$6,200,426 |
| 92-93 | 7 | 8,801 | 8,393 | \$821 | N/A | 32,744 | 29,461 | \$437.00 | \$6,890,845 |
| 93-94 | 8 | 9,689 | 9,082 | \$684 | N/A | 34,589 | 32,194 | \$363.00 | \$6,212,600 |
| 94-95 | 9 | 10,274 | 9,604 | \$651 | N/A | 37,168 | 34,405 | \$339.00 | \$6,251,784 |
| 95-96 | 10 | 10,555 | 10,172 | \$598 | N/A | 39,539 | 36,525 | \$313.00 | \$6,077,961 |
| 96-97 | 11 | 11,262 | 10,730 | \$559 | N/A | 41,909 | 38,877 | \$293.50 | \$6,000,406 |
| 97-98 | 12 | 11,557 | 11,151 | \$720 | N/A | 44,360 | 40,781 | \$390.00 | \$8,030,000 |
| 98-99 | 13 | 11,986 | 11,602 | \$695 | N/A | 46,928 | 42,785 | \$378.00 | \$8,059,252 |
| 99-00 | 14 | 12,523 | 12,148 | \$663 | N/A | 49,332 | 45,655 | \$344.50 | \$8,052,114 |
| 00-01 | 15 | 13,041 | 12,740 | \$679 | N/A | 52,123 | 48,346 | \$352.50 | \$8,650,376 |
| 01-02 | 16 | 13,546 | 13,269 | \$727 | N/A | 55,443 | 50,878 | \$367.50 | \$9,653,043 |
| 02-03 | 17 | 14,205 | 13,889 | \$694 | \$357 | 58,973 | 53,532 | \$348.50 | \$9,639,776 |
| 03-04 | 18 | 14,792 | 14,435 | \$619 | \$326 | 61,175 | 56,243 | \$296.70 | \$8,938,460 |
| 04-05 | 19 | 15,347 | 14,441 | \$621 | \$302 | 63,988 | 54,776 | \$301.70 | \$8,962,741 |
| 05-06 | 20 | 15,899 | 14,972 | \$601 | \$287 | 67,142 | 57,709 | \$287.35 | \$9,001,099 |
| 06-07 | 21 | 16,414 | 15,417 | \$588 | \$281 | 70,090 | 59,979 | \$281.05 | \$9,062,476 |
| 07-08 | 22 | 17,028 | 15,993 | \$570 | \$280 | 73,075 | 62,631 | \$268.10 | \$9,115,095 |
| 08-09 | 23 | 17,532 | 16,514 | \$600 | \$292 | 76,542 | 65,345 | \$280.00 | \$9,901,024 |
| 09-10 | 24 | 18,157 | 17,058 | \$583 | \$296 | 78,768 | 68,287 | \$348.60 | \$9,939,089 |
| 10-11 | 25 | 18,692 | 17,487 | \$566 | \$282 | 81,663 | 70,865 | \$339.22 | \$9,901,337 |
| 11-12 | 26 | 19,265 | 17,885 | \$555 | \$269 | 85,196 | 72,870 | \$336.00 | \$9,921,248 |
| 12-13 | 27 | 19,825 | 18,186 | \$537 | \$262 | 88,300 | 74,246 | \$336.70 | \$9,766,310 |
| 13-14 | 28 | 20,218 | 18,668 | \$523 | \$237 | 91,738 | 77,479 | \$367.99 | \$9,762,247 |
| 14-15 | 29 | 20,504 | 16,865 | \$577 | \$275 | 94,975 | 80,034 | \$356.30 | \$9,737,850 |
| 15-16 | 30 | 20,749 | 17,169 | \$568 | \$269 | 94,776 | 82,734 | \$355.60 | \$9,757,774 |
| 16-17 | 31 | 21,163 | 17,344 | \$563 | \$264 | 98,413 | 85,419 | \$352.10 | \$9,758,100 |
| 17-18 | 32 | 21,565 | 17,553 | \$556 | \$254 | 101,477 | 87,083 | \$355.25 | \$9,765,635 |
| 18-19 | 33 | 19,769 | 17,255 | \$712 | \$353 | 83,120 | 75,981 | \$412.30 | \$12,282,713 |
| 19-20 | 34 | 19,942 | 17,976 | \$822 | \$401 | 85,421 | 78,232 | \$467.88 | \$14,781,301 |
| 20-21 | 35 | 20,021 | 17,925 | \$826 | \$406 | 87,310 | 79,452 | \$507.76 | \$14,799,693 |
| 21-22 | 36 | 20,277 | 18,139 | \$827 | \$403 | 89,551 | 81,328 | \$503.68 | \$14,999,663 |

Distribution of Author Payments

1. Payments by Range and by Language (2021-22)

| Payments | Language | Authors | % of Total Authors | Total Paid | % of Total Budget |
|----------------------------------|------------|---------------|--------------------|---------------------|-------------------|
| Threshold not reached | E | 1,051 | 69.65% | | |
| | F | 458 | 30.35% | | |
| | E+F | 1,509 | 100.00% | | |
| From \$50.00 To \$402.96 | E | 5,659 | 31.20% | \$1,084,086 | 7.23% |
| | F | 3,412 | 18.81% | \$676,037 | 4.51% |
| | E+F | 9,071 | 50.01% | \$1,760,122 | 11.73% |
| From \$402.97 To \$827.00 | E | 2,314 | 12.76% | \$1,340,574 | 8.94% |
| | F | 1,421 | 7.83% | \$843,894 | 5.63% |
| | E+F | 3,735 | 20.59% | \$2,184,468 | 14.56% |
| From \$827.01 To \$999.99 | E | 516 | 2.84% | \$469,348 | 3.13% |
| | F | 335 | 1.85% | \$304,145 | 2.03% |
| | E+F | 851 | 4.69% | \$773,493 | 5.16% |
| From \$1,000.00 To \$1,999.99 | E | 1,409 | 7.77% | \$1,946,415 | 12.98% |
| | F | 1,033 | 5.69% | \$1,441,553 | 9.61% |
| | E+F | 2,442 | 13.46% | \$3,387,968 | 22.59% |
| From \$2,000.00 To \$2,999.99 | E | 486 | 2.68% | \$1,171,024 | 7.81% |
| | F | 386 | 2.13% | \$938,039 | 6.25% |
| | E+F | 872 | 4.81% | \$2,109,062 | 14.06% |
| From \$3,000.00 To \$4,499.99 | E | 306 | 1.69% | \$1,107,862 | 7.39% |
| | F | 243 | 1.34% | \$891,187 | 5.94% |
| | E+F | 549 | 3.03% | \$1,999,049 | 13.33% |
| Maximum \$4,500.00 | E | 298 | 1.64% | \$1,341,000 | 8.94% |
| | F | 321 | 1.77% | \$1,444,500 | 9.63% |
| | E+F | 619 | 3.41% | \$2,785,500 | 18.57% |
| Total with payment | E | 10,988 | 60.58% | \$8,460,308 | 56.40% |
| | F | 7,151 | 39.42% | \$6,539,354 | 43.60% |
| | E+F | 18,139 | 100% | \$14,999,662 | 100% |

Median: The median of a population is the point that divides the distribution of scores in half.
In February 2022, 9,071 authors (50.01%) received \$402.96 or less. They shared 11.73% of the budget.

Average: In February 2022, the average payment was \$827.00.
12,806 authors (70.60%) received \$827.00 or less. They shared 26.30% of the budget.
5,333 authors (29.40%) received more than \$827.00. They shared 73.70% of the budget.

Note: The figures in this table may not add due to rounding.

Distribution of Author Payments

2. Payments by Province and Territory (2021-22)

| Province/ Territory | Registered Authors | % of Total Registered Authors | Number of Payments | % of Total Paid Authors | % of Authors Receiving a Payment | Total Paid | % of Total Budget |
|------------------------------|-----------------------|-------------------------------------|--------------------------|----------------------------------|---|---------------------|----------------------|
| Newfoundland and Labrador | 267 | 1.32% | 249 | 1.37% | 93.26% | \$161,432 | 1.08% |
| Nova Scotia | 709 | 3.50% | 638 | 3.52% | 89.99% | \$449,064 | 2.99% |
| Prince Edward Island | 83 | 0.41% | 72 | 0.40% | 86.75% | \$52,820 | 0.35% |
| New Brunswick | 484 | 2.39% | 438 | 2.41% | 90.50% | \$268,170 | 1.79% |
| Quebec | 7,790 | 38.42% | 7,137 | 39.35% | 91.62% | \$6,498,776 | 43.33% |
| Ontario | 5,738 | 28.30% | 4,963 | 27.36% | 86.49% | \$3,916,267 | 26.11% |
| Manitoba | 452 | 2.23% | 393 | 2.17% | 86.95% | \$261,389 | 1.74% |
| Saskatchewan | 361 | 1.78% | 333 | 1.84% | 92.24% | \$238,991 | 1.59% |
| Alberta | 1,040 | 5.13% | 929 | 5.12% | 89.33% | \$753,089 | 5.02% |
| British Columbia | 2,793 | 13.77% | 2,484 | 13.69% | 88.94% | \$1,962,203 | 13.08% |
| Northwest Territories | 21 | 0.10% | 21 | 0.12% | 100.00% | \$11,459 | 0.08% |
| Yukon | 28 | 0.14% | 26 | 0.14% | 92.86% | \$15,905 | 0.11% |
| Nunavut | 3 | 0.01% | 3 | 0.02% | 100.00% | \$2,020 | 0.01% |
| Outside Canada | 508 | 2.51% | 453 | 2.50% | 89.17% | \$408,078 | 2.72% |
| Total | 20,277 | 100% | 18,139 | 100% | 89.46% | \$14,999,663 | 100% |

Example: In 2021-22, 88.94% of registered British Columbia authors received a payment. This represents 13.69% of paid authors. These authors received 13.08% of the payment budget.

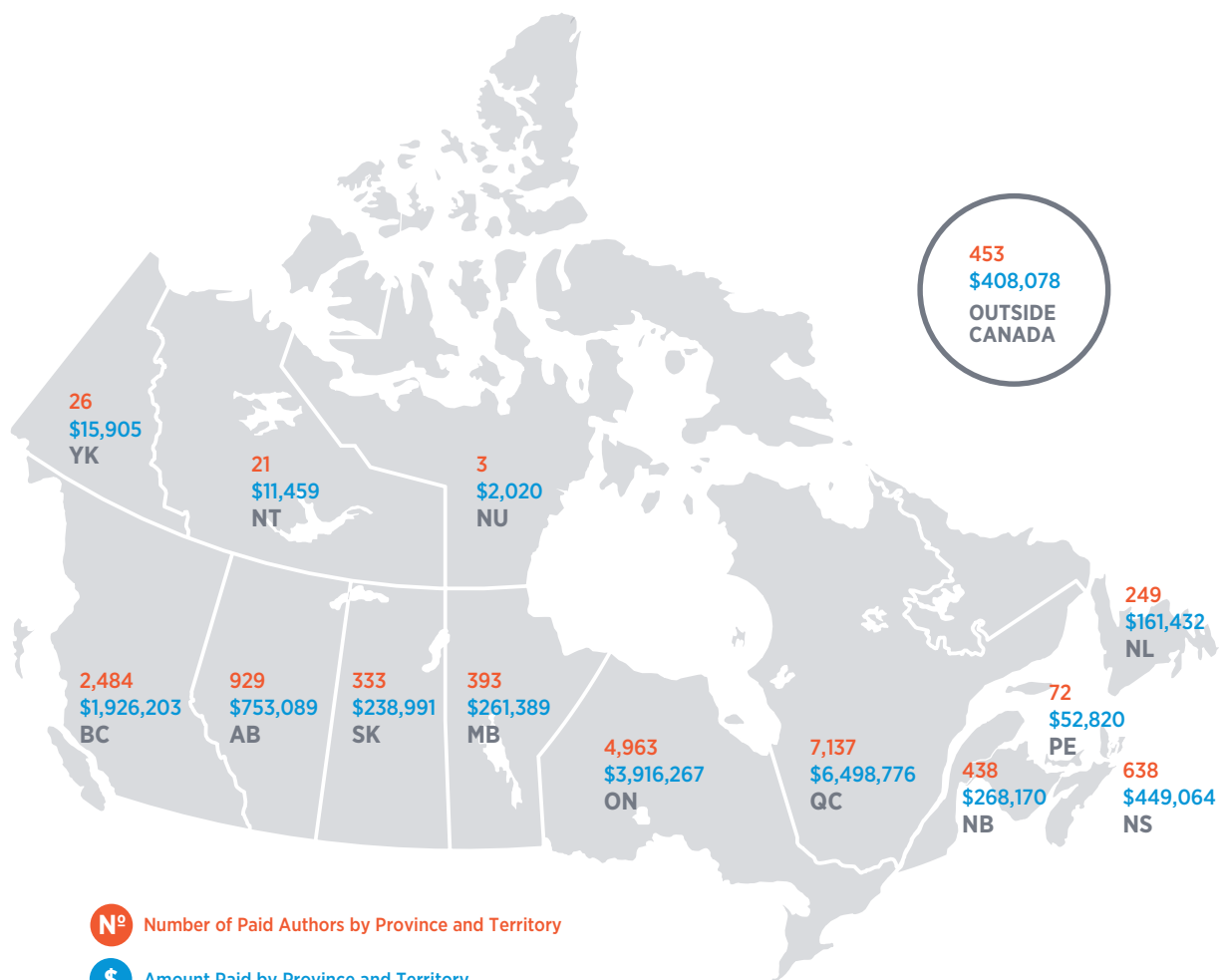
Payments by Province and Territory (2021-22)

18,139

Total Authors Paid

\$14,999,663

Total Budget



Program Growth: New Titles (2021-22)

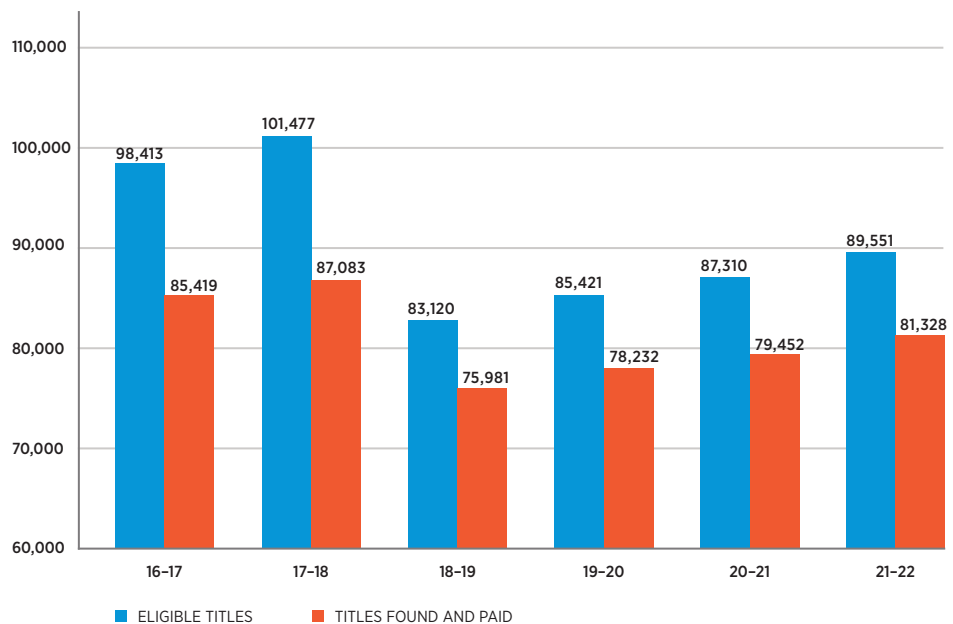
| | 2019-20 | 2020-21 | 2021-22 | Audiobooks |
|--|-------------|-------------|--------------------|-----------------|
| New registered titles | | | | |
| English | | | 3,791 | 592 |
| French | | | 2,213 | 92 |
| Bilingual | | | 28 | 0 |
| Other | | | 111 | 2 |
| Total | 6,214 | 5,885 | 6,143 | 686 |
| New eligible titles | | | | |
| English | | | 3,392 | 505 |
| French | | | 2,058 | 77 |
| Bilingual | | | 22 | 0 |
| Other | | | 105 | 2 |
| Total | 5,702 | 5,423 | 5,577 | 584 |
| New titles found in sampled libraries | | | | |
| English | | | 2,230 | 222 |
| French | | | 1,872 | 66 |
| Bilingual | | | 16 | 0 |
| Other | | | 25 | 1 |
| Total | 4,369 | 4,119 | 4,143 | 289 |
| Amounts paid for new titles | | | | |
| English | | | \$576,416 | \$25,340 |
| French | | | \$522,015 | \$8,415 |
| Bilingual | | | \$2,999 | \$0 |
| Other | | | \$3,458 | \$31 |
| Total | \$1,169,082 | \$1,095,172 | \$1,104,888 | \$33,786 |

New Eligible Titles by Language and by Category (2021-22)

| Category | English | French | Bilingual | Other | Total | % of Total Titles |
|--------------|--------------|--------------|-----------|------------|--------------|-------------------|
| Children's | 734 | 795 | 4 | 25 | 1,558 | 27.94% |
| Fiction | 1,657 | 689 | 0 | 44 | 2,390 | 42.85% |
| Poetry | 236 | 129 | 8 | 7 | 380 | 6.81% |
| Drama | 21 | 24 | 1 | 1 | 47 | 0.84% |
| Non-fiction* | 744 | 421 | 9 | 28 | 1,202 | 21.55% |
| Total | 3,392 | 2,058 | 22 | 105 | 5,577 | |
| Total in % | 60.82% | 36.90% | 0.39% | 1.88% | | |

*Non-fiction includes scholarly works

Eligible Titles and Titles Found and Paid (2017-2022)



Eligible Titles by Language

| Language | Year | Number of Titles | Growth in Comparison to Previous Year |
|--------------|----------------|------------------|---------------------------------------|
| English | 2019-20 | 46,779 | 2.06% |
| | 2020-21 | 47,724 | 2.02% |
| | 2021-22 | 49,094 | 2.87% |
| French | 2019-20 | 36,923 | 3.73% |
| | 2020-21 | 37,888 | 2.61% |
| | 2021-22 | 38,753 | 2.28% |
| Bilingual | 2019-20 | 358 | 0.28% |
| | 2020-21 | 346 | -3.35% |
| | 2021-22 | 355 | 2.60% |
| Other | 2019-20 | 1,361 | 2.18% |
| | 2020-21 | 1,352 | -0.66% |
| | 2021-22 | 1,349 | -0.22% |
| Total | 2019-20 | 85,421 | 2.77% |
| | 2020-21 | 87,310 | 2.21% |
| | 2021-22 | 89,551 | 2.57% |

Eligible Titles Found and Paid (2021-22)

| Language | Number of Titles | Percentage |
|--------------|------------------|-------------|
| English | 43,156 | 53.06% |
| French | 37,057 | 45.56% |
| Bilingual | 318 | 0.39% |
| Other | 797 | 0.98% |
| Total | 81,328 | 100% |

Eligible Titles by Category and Language (2021-22)

| Category | Language | Number of Titles | % of All Same Language Titles | % of All Titles of this Category | % of All Registered Titles |
|--------------------------------|-----------|------------------|-------------------------------|----------------------------------|----------------------------|
| Children's | English | 13,124 | 26.73% | 45.16% | 14.66% |
| | French | 15,444 | 39.85% | 53.15% | 17.25% |
| | Bilingual | 55 | 15.49% | 0.19% | 0.06% |
| | Other | 436 | 32.32% | 1.50% | 0.49% |
| Total | | 29,059 | | | 32.45% |
| Fiction | English | 14,309 | 29.15% | 55.74% | 15.98% |
| | French | 10,912 | 28.16% | 42.51% | 12.19% |
| | Bilingual | 31 | 8.73% | 0.12% | 0.03% |
| | Other | 419 | 31.06% | 1.63% | 0.47% |
| Total | | 25,671 | | | 28.67% |
| Poetry | English | 4,149 | 8.45% | 54.88% | 4.63% |
| | French | 3,095 | 7.99% | 40.94% | 3.46% |
| | Bilingual | 97 | 27.32% | 1.28% | 0.11% |
| | Other | 219 | 16.23% | 2.90% | 0.24% |
| Total | | 7,560 | | | 8.44% |
| Drama | English | 998 | 2.03% | 58.47% | 1.11% |
| | French | 679 | 1.75% | 39.78% | 0.76% |
| | Bilingual | 7 | 1.97% | 0.41% | 0.01% |
| | Other | 23 | 1.70% | 1.35% | 0.03% |
| Total | | 1,707 | | | 1.91% |
| Non-fiction* | English | 16,514 | 33.64% | 64.62% | 18.44% |
| | French | 8,623 | 22.25% | 33.74% | 9.63% |
| | Bilingual | 165 | 46.48% | 0.65% | 0.18% |
| | Other | 252 | 18.68% | 0.99% | 0.28% |
| Total | | 25,554 | | | 28.54% |
| Total | English | 49,094 | | | 54.82% |
| | French | 38,753 | | | 43.27% |
| | Bilingual | 355 | | | 0.40% |
| | Other | 1,349 | | | 1.51% |
| Total of All Categories | | 89,551 | | | 100% |

Note: The figures in this table may not add due to rounding.

The 16,514 English-language non-fiction titles represent: 33.64% of all English-language eligible titles; 64.62% of all non-fiction titles; and 18.44% of all eligible titles.

* Non-fiction includes scholarly works.

ĀDISŌKE: A MULTI-USE JOINT FACILITY



The Children's Discovery Centre will be a vibrant and playful environment that stimulates the social experience and imagination of children through creative and constructive play activities at the same time as encouraging reading and listening skills.

Photo courtesy of: Ottawa Public Library, Library and Archives Canada, City of Ottawa

The OPL reading areas will be beautiful, light-filled spaces with large collections to browse, while sitting comfortably and taking in the fantastic views from the fifth floor of the building.



Upon arrival at one of the three entrances, visitors will step into the Central Gathering Space. It provides beautiful light and clear views throughout the different sides of the atrium to the exterior landscaping of the building. The open-air atmosphere showcases the building's net zero carbon designs.



Past Public Library Partners

**The following libraries have participated in past
PLR Program surveys:**

NL

Newfoundland and Labrador Public
Libraries

NS

Halifax Public Library
Nova Scotia Provincial Library

PE

Prince Edward Island Public Library
Services

NB

Moncton Public Library
New Brunswick Public Libraries Catalogue

QC

Brossard Library
Gatineau Municipal Library
Granby Public Library
Grande Bibliothèque
Laval Library
Montreal Municipal Library
Quebec Library
Réseau biblio - The Bas-Saint-Laurent
Réseau biblio - La Mauricie
Réseau biblio - The Laurentians
Réseau biblio - Outaouais
Réseau biblio - Saguenay-Lac-St-Jean
Saguenay Library
Sherbrooke Library
St-Léonard Library
St-Jean-sur-Richelieu Library
Trois-Rivières Library

ON

Etobicoke Public Library
Greater Sudbury Public Library
Hamilton Public Library
Kingston-Frontenac Public Library
Kitchener Public Library
London Public Library
Markham Public Library

Mississauga Public Library
North York Public Library
Ottawa Public Library
Toronto Public Library

MB

Manitoba Spruce Libraries Cooperative
(previously South Central Regional Library)
Western Manitoba Regional Library
Winnipeg Public Library

NU

Nunavut Public Library Services

SK

Regina Public Library
Saskatoon Public Library
Saskatchewan Provincial Catalogue

AB

Calgary Public Library
Edmonton Public Library
The Regional Automation Consortium
(TRAC)

NT

Yellowknife Public Library

BC

Burnaby Public Library
Okanagan Regional Library
Vancouver Island Regional Public Library
Vancouver Public Library
Greater Victoria Public Library

YK

Yukon Public Libraries

PLR – How the Program’s Value Stacks Up

Supporting Authors

Through PLR, over 18,000 Canadian authors are compensated annually for the availability of their work in libraries. Direct payments range from \$50 to \$4,500 a year. Eligible work includes original writing, translation, illustration, narration, and photography contained in books, e-books and audiobooks across a range of literary and scholarly genres.

Celebrating Libraries

We support and celebrate public access to Canadian content in libraries! PLR surveys the catalogues of public library systems across Canada in order to create its annual payments, working in close collaboration with professional librarians in all regions of the country. By supporting the work of PLR, Canadian public libraries benefit from a strengthened relationship with authors and publishers, further contributing to a strong literary ecosystem for all.

Enriching Readers and Listeners

Through its system of annual payments, PLR directly benefits Canadian literary creators and provides compensation for new and recently published work in a wide array of genres that can be accessed by the reading and listening public in library collections, year after year, thus enriching the cultural life of current and future generations.



PUBLIC LENDING RIGHT
PROGRAM

Public Lending Right Program

150 Elgin Street
PO Box 1047
Ottawa, ON
K1P 5V8

The Public Lending Right Commission, which oversees the PLR Program, is an advisory body of the Canada Council for the Arts.



Canada Council
for the Arts

Conseil des arts
du Canada